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Capt. R. A. Lewis,
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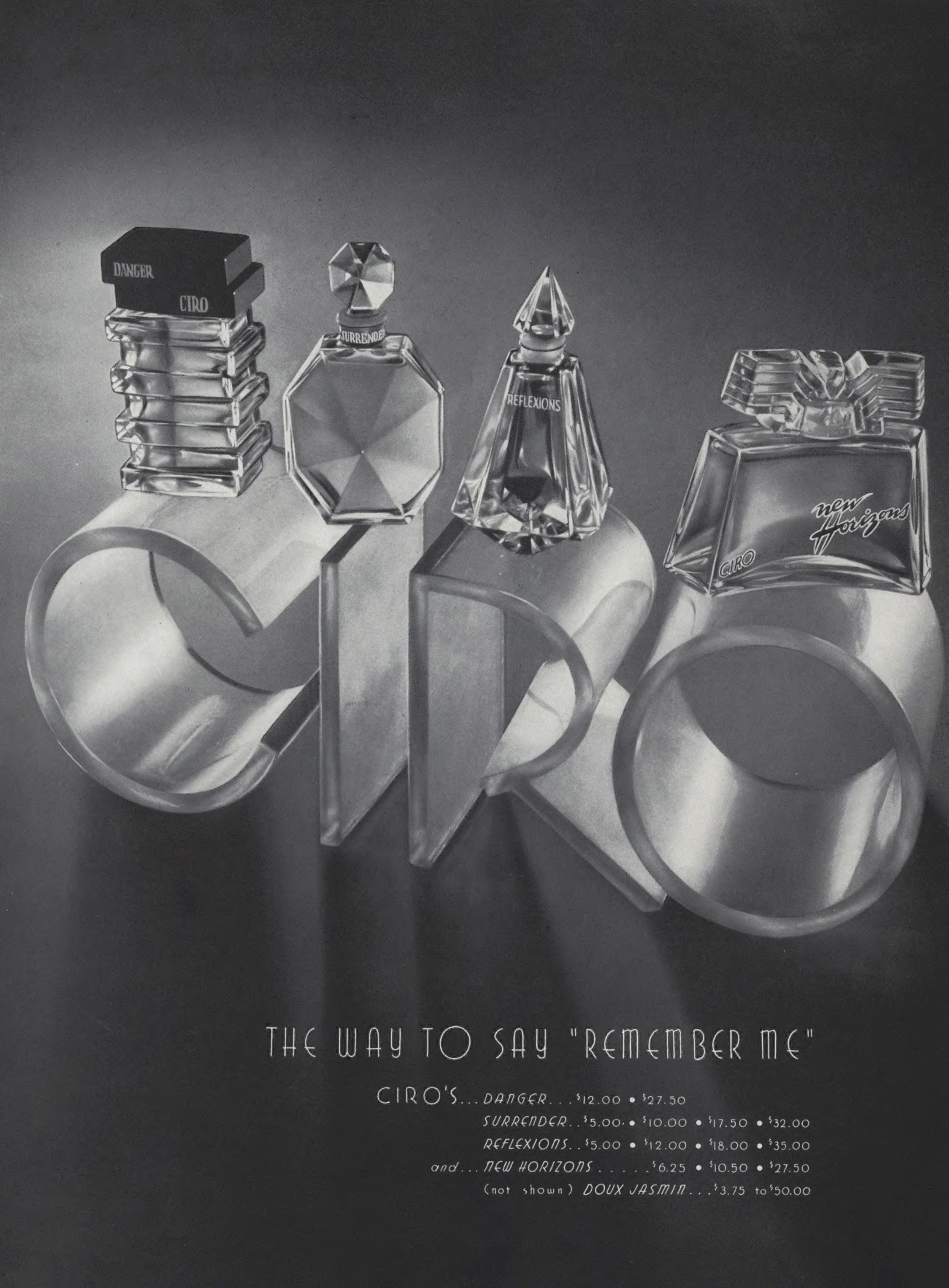

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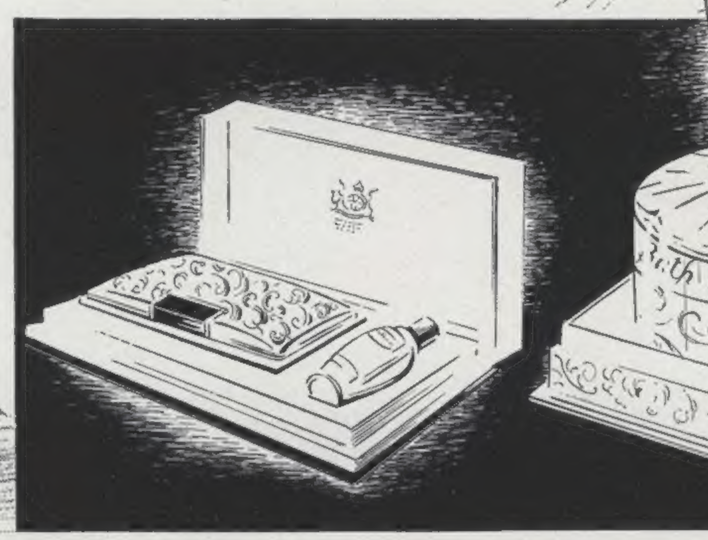
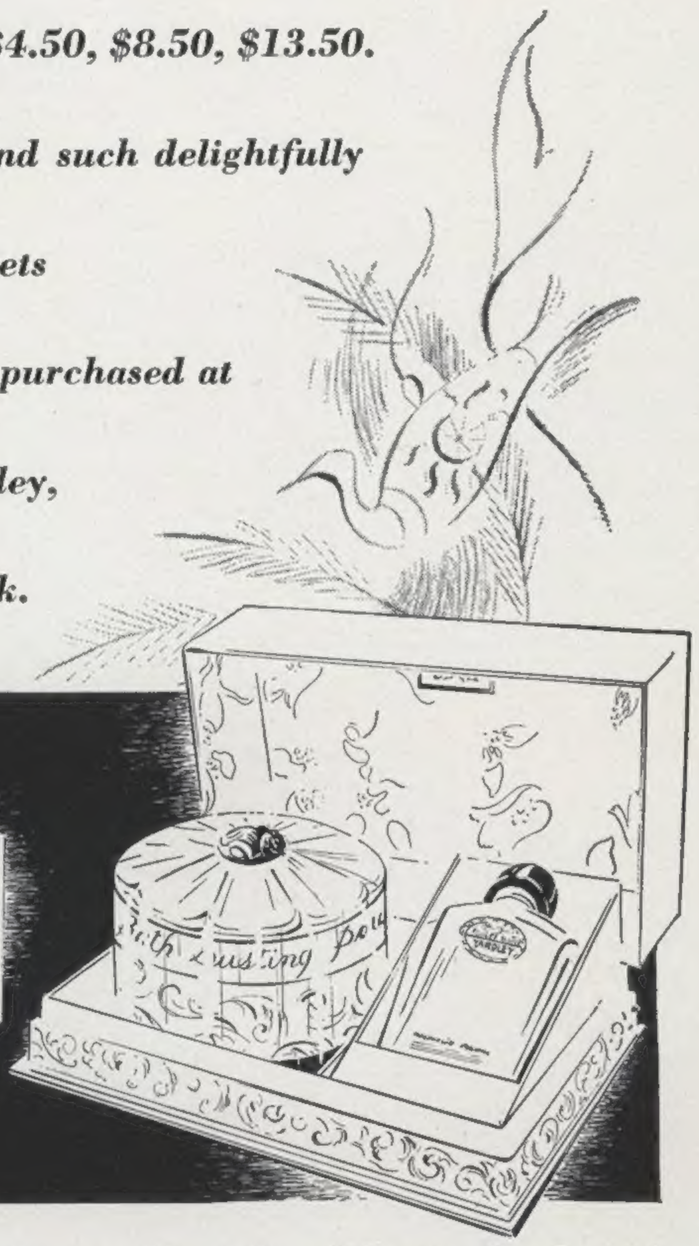


• "Bond Street" Double Loose-powder Vanity and "Bond Street" Perfume . . . the gaily wrapped Gift Set, **$5**



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Vogue
December 15th, 1941

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Vol. 98, No. 12
Whole No. 1663

Vogue's ADDRESS BOOK of shops and services

If you don't find what you are looking for in these columns, write to Vogue's Address Book, at 420 Lexington Avenue, New York, and we will suggest shops and services for you.

TO MUNCH AND CRUNCH. Around Christmas time, people tend to become food-conscious. This may be due to the traditional fruit and nuts that inevitably turn up in the toes of Christmas stockings. Or perhaps it's the peppermint sticks that hang on the tree which are responsible, or the plum pudding. Anyway, to take off right from plum puddings, you can get marvellous ones in crocks at the Vendôme, 415 Madison Avenue. (They cost $1.25 a pound.) The Vendôme, incidentally, as you probably know, is a shop of, by, and for gourmets. It's a place where you still stand a chance of finding those almost extinct pre-war delicacies...

...To satisfy a taste-something-different yen, you might try the fruits steeped in liquor, put up in California by the Fox Shoppe (432 El Camino Real, Redwood City). Such combinations as pears in *crème de menthe* are pretty to look at and should prove mighty satisfactory for terminating a dinner menu...

...Even after the game season passes, wild rice, with its crisp, nutty flavour, is a marvellous addition to the menu. Not only is this a good dish, but, as a dieting note, let it be said that wild rice is lower in calorie content than domesticated rice. Though it grows (wild, of course) in several parts of the country, some of the best comes from the Indian Maid Wild Rice Company (301 North Seventh Street, Minneapolis, Minnesota), and a pound package costs $1...

...The jellies put up by the Franey Johns Company (719 Diamond Boulevard, Johnstown, Pennsylvania) have that old-fashioned made-in-Grandmother's-kitchen taste. The rose geranium tastes as good as it sounds, and there are many other flavours, as well. These jellies come in enchanting pottery crocks, cost only thirty-five cents each... (Continued on page 6)

ACCESSORIES

ACCENT ON ACCESSORIES—Unusual gifts. Smart costume jewelry and handbags. Prices to suit any purse. Pay us a visit or write for descriptive folder. Ethel Stiffson, 461 Park Avenue (57th Street), New York

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DELICACIES (Cont'd)

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Vogue's ADDRESS BOOK

of shops and services

(Continued from page 5) ...Remember the super-thin wafers that were imported from France and were so perfect to serve with sherry? They are now made in this country, cost $1.25 for three boxes, at the Dutchess Food Specialties, 1945 Park Avenue...

...Guaranteed to satisfy the most determined candy-consciousness are the chocolate caramel balls made by Cole Confectioners (Richmond, Virginia). They cost $1.75 a pound and are wonderfully chewy...

...Mrs. Richard Reese (1901 Rockford Road, Wilmington, Delaware) prepares terrapin according to the Philadelphia story in a smooth cream and sherry sauce. She puts it up in Mason jars and will ship it anywhere in the country. A quart of Juniata terrapin costs $6.50, and the rarer diamondback terrapin is $9.50.

...You'll find wonderful chocolate-covered mocha beans at Trade Winds, Inc., 56 East Fifty-Fifth Street. They're a happy blend of bitter and sweet...

...Henri, at 15 East Fifty-Second Street, is as it's always been, so like the *confiserie* you loved in Europe, even to the wonderful smell of chocolate that saturates the whole place. Their nougat and chocolate-covered caramels are famous...

...And, as a perfect *coup de table*, the marron glacé made and put up in cans by G. B. Raffetto, 44 Hubert Street, are good as those you once bought on the *boulevards*.

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HOME, like other blessings, can become a habit. And the best of habits can profit from a pleasant contrast. So it pleases us when friends say the St. Regis is a perfect change from HOME, SWEET HOME.

They enjoy, they tell us, the atmosphere of effortless ease which attends the St. Regis, where, without fuss or flurry, our staff anticipates your wishes so deftly that its physical presence is scarcely apparent.

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However, the sum total of the things which bring friends of the St. Regis back, again and again, is beyond noting. But we believe you, too, will find much that will delight you—not the least of which will be a stimulating *change* from HOME, SWEET HOME.

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VOGUE'S TRAVELOG

a directory of fine hotels and resorts

If you want further information about the hotels or resorts listed in these columns, write Vogue's Travelog, 420 Lexington Ave., New York City.

HAPPY NEW YEAR WITH ORANGE BLOSSOMS

MIAMI believes in preparedness, and has been making an all-out effort to prepare for its "Blitzkreig of Joy", as it enthusiastically terms the approaching Orange Bowl Festival, on December 30 to January 2. A committee of two-hundred is administering the program, opening with a combined 1942 fashion prevue and musical comedy in beautiful Bayfront Park shell. Highlights of the festival are the "King Orange Jamboree" parade of seventy-five floats, "bigger and better than ever before", a night marine circus, and of course, the New Year's Day football tilt in the Orange Bowl.

NORTHERN HIGHLIGHTS

Those of you who began doing ski exercises way in November, and will point your compass North for the holidays, should red-pencil the dates December 29 to January 1, and under-line "'Sun Valley", for the fourth annual Intercollegiate Ski Meet is scheduled at this Idaho resort at this time. Four events—downhill racing, cross-country racing, slalom and jumping events will draw contestants from colleges all over Canada and the United States. Entries close on December 27. Dated for Christmas is an ice-skating carnival on the colourfully-lighted Lodge rink, and holiday parties at the Chateau houses.

ARIZONA

CASTLE HOT SPRINGS

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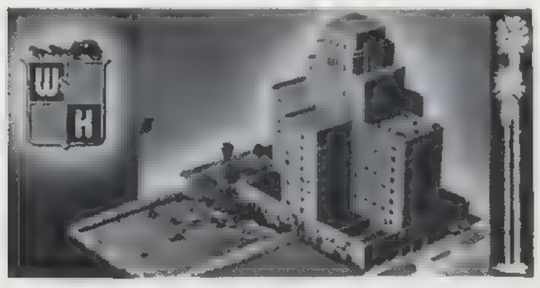
PHOENIX

Camelback Inn, Fine American Plan. Desert Resort. March, April finds Cactus in bloom. April rates lower. Booklet. Jack Stewart, Manager.

PHOENIX



Hotel Westward Ho

"Premier Hotel of the Southwest" in Arizona's world-famed Valley of the Sun. 350 rooms-with-a-view. Luxurious Terrace Tower Apts. All the advantages of a metropolitan hotel plus the charm and atmosphere of a desert-resort. First choice of discriminating travelers in the Sun Country. Am. & E. Plans. Bklt.

TUCSON

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El Conquistador Hotel & Cottages. Desert resort, 3 mi. from Tucson. Swimming pool, stables, tennis, golf, 120 acre estate, Amer. Plan. Chas. Doherty, Mgr.

Pioneer Hotel. Southern Arizona's finest. 250 rooms, each with bath. European. Coffee Shop. Dining Room. Roof Garden. Sun Deck. Sensible rates.

Santa Rita Hotel. 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine; Famous dance bands. Polo. Golf. Nick Hall, Mgr.

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CALIFORNIA

BEVERLY HILLS

Beverly Hills Hotel & Bungalows. Early California charm; thoroughly modern. Continental flavor. Year 'round social & Movie center. Pool. All sports. E.P.

LA JOLLA

Casa de Mañana. Distinctive resort hotel on the shores of the Pacific, near San Diego and Old Mexico. All sports. Private beach. Write for literature.

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La Quinta Hotel. Palm Springs area. Desert retreat. Swimming, riding, every sport. From $10 single; $20 double. Amer. Plan. L. B. Nelson, Mgr.

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COLORADO SPRINGS

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FLORIDA

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The Nautilus and Villas. 25-acre estate, villas, cabañas, pool, private beach. Golf nearby. Modified American Plan. Restricted. R. W. Thompson, Mgr.

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FLORIDA

MIAMI BEACH

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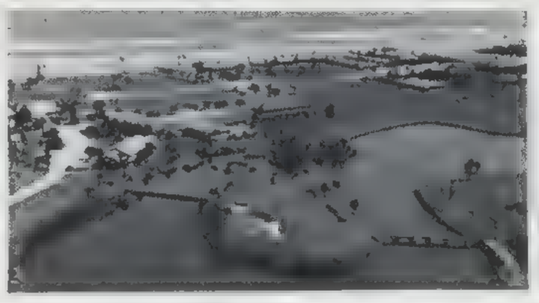
Prestige—Hospitality—Gracious Living. Its flashing dome a symbol of Gracious Living and True Hospitality. Enjoy all that is best in Florida resort life at this tropical bay front estate—gay, exclusive, complete. Carefully restricted clientele. Lower early season rates. For full information and Photo folder address C. S. Krom, Manager. N. Y. Office: 11 W. 42nd St. BRyant 9-6348.

PONTE VEDRA BEACH



The Inn

Seaside resort hotel of unusual charm. Midway between St. Augustine and Jacksonville. Country-club atmosphere, restricted clientele. World-famous golf links, Bath Club, pool and surf bathing. Fishing, pitch-putt, archery, tennis, private 25,000 acre hunting preserve. Yacht Basin at nearby Jacksonville Beach. Climate excellent for allergic ailments. Write for booklet.

FLORIDA

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ST. AUGUSTINE

Hotel Monson. On Matanzas Bay. A smaller hotel, modern in comfort. Food and service excellent. Booklet. Write Chas. E. Young, Jr., Manager.

ST. PETERSBURG

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The Princess Martha—St. Petersburg's largest and best located downtown hotel. Every modern comfort. European. Dining room. Bklt. A. L. Manning.

Soreno Hotel. On Tampa Bay. Modern, fireproof. 310 rooms each with bath. Finest service and cuisine. American plan. Opens December 17th. Booklet.

Sunset Hotel. On Boca Ciega Bay. Quiet, refined, restful, yet close to all activity. 70 rooms, each with bath. Amer. plan. Moderate rates. L. A. Thorp, Mgr.

ST. PETERSBURG

The Vinoy Park Hotel

Facing glorious Tampa Bay . . . The largest fireproof hotel on Florida's West Coast . . . 375 rooms, all with bath . . . Every recreational feature . . . The best in service and cuisine . . . Luxurious and comfortable accommodations . . . Open from December 20 until April . . . Booklet. Aymer Vinoy Laughner, President.

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FLORIDA

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Harder Hall. In the Scenic Highlands. 150 rooms with bath. Steam Heat. Golf (6500 yards) at door. Restricted. New York Office, 630 5th Ave. CI. 6-6362.

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Three Toms Inn—Ideal winter resort hotel. Located in deep South. Golf, riding, hunting. Selected clientele. Conservative rates. Bklt. Geo. C. Krewson, Jr.

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The Belvedere. A fine hotel, justly celebrated for its spacious, modern rooms, famous cuisine, and superb service. Ideally located. $3.85 up.

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Hotel Buena Vista and Cottages. Vacation Headquarters of the Deep South. Open year round. Land and water sports. Am. or Eu. plan. Write for bklt.

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The Pilgrimage Garden Club invites you to visit Old Natchez in the Deep South. March 1 thru April 1. Famous antebellum Houses open daily. Write Box 347.

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Gulf Hills Hotel & Golf Course (10 Min. from Biloxi). Ideal summer and winter resort. All Sports. American or European. Outstanding menus. Booklet.

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Miramar Hotel. Established clientele. Women Creole cooks. All land and sea sports. Faces beautiful Mexican Gulf. Fun and frolic in healthful sunshine.

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Bellerive Hotel. Armour Blvd. at Warwick. Quiet, refined home atmosphere. Famous Coral Room, French Cuisine. Garage. Trans. or Perm. Wire for reservations.

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The Beekman. Park Ave. at 63rd. Infinite care for your comfort, quiet dignity for your background, a convenient and smart location.

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GOURMET'S GUIDE

selected restaurants in and out of town

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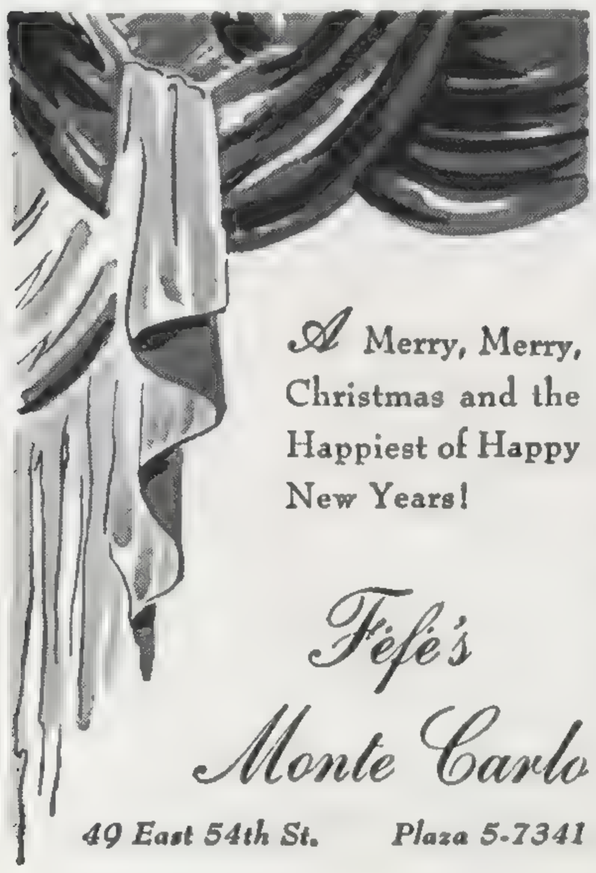

Health food

The Zanzibar Restaurant, at 113 East Sixtieth Street, is tiny, immaculately polished, and shined within an inch of its life. The place is full of tricks—all played on a fruit-and-vegetable theme. On the menu here are vegetables prepared in new and unusual ways; for instance, a grilled celery-root steak, which is delicious.

And, though the list of cocktails looks quite orthodox, better check with the explanatory key to see what you're really getting. A Zombie at Zanzibar is a concoction of pineapple-juice and watercress-juice—a mixture that would hardly addle the brain of a baby.

P. S. The prices couldn't be more reasonable; luncheon begins at fifty-five cents, dinner at seventy-five.

New roost

The famous White Turkey, that started in Danbury and flew down to roost on Washington Square, has now wandered uptown to 220 Madison Avenue. Decorated in the Colonial manner, this latest edition to the White Turkey Inn family is a good place to go for American regional dishes. The place makes a specialty of chicken pies and roast turkey, of home-made hot breads and conserves and mince pies.

The prices are reasonable—luncheon is around $1.25, dinner about $1.50. And, if you just want to stop in for a drink in the afternoon, there is the Gobbler bar—a little room with a nice, pubsy air.

In Chicago

Recently, when in Chicago, we dropped into Le Petit Gourmet, 619 North Michigan Avenue, for dinner. There's a complete lack of ostentation to the place, which is quite enchanting. We dined by candlelight beside a huge open fire; all pretty soothing and pleasant.

The menu isn't enormous, but each dish seems to get infinite attention. As for the *spécialités*—onion soup and a Chicken Gourmet *en casserole*. They should pass muster with the gourmands, as well as with the gourmets.

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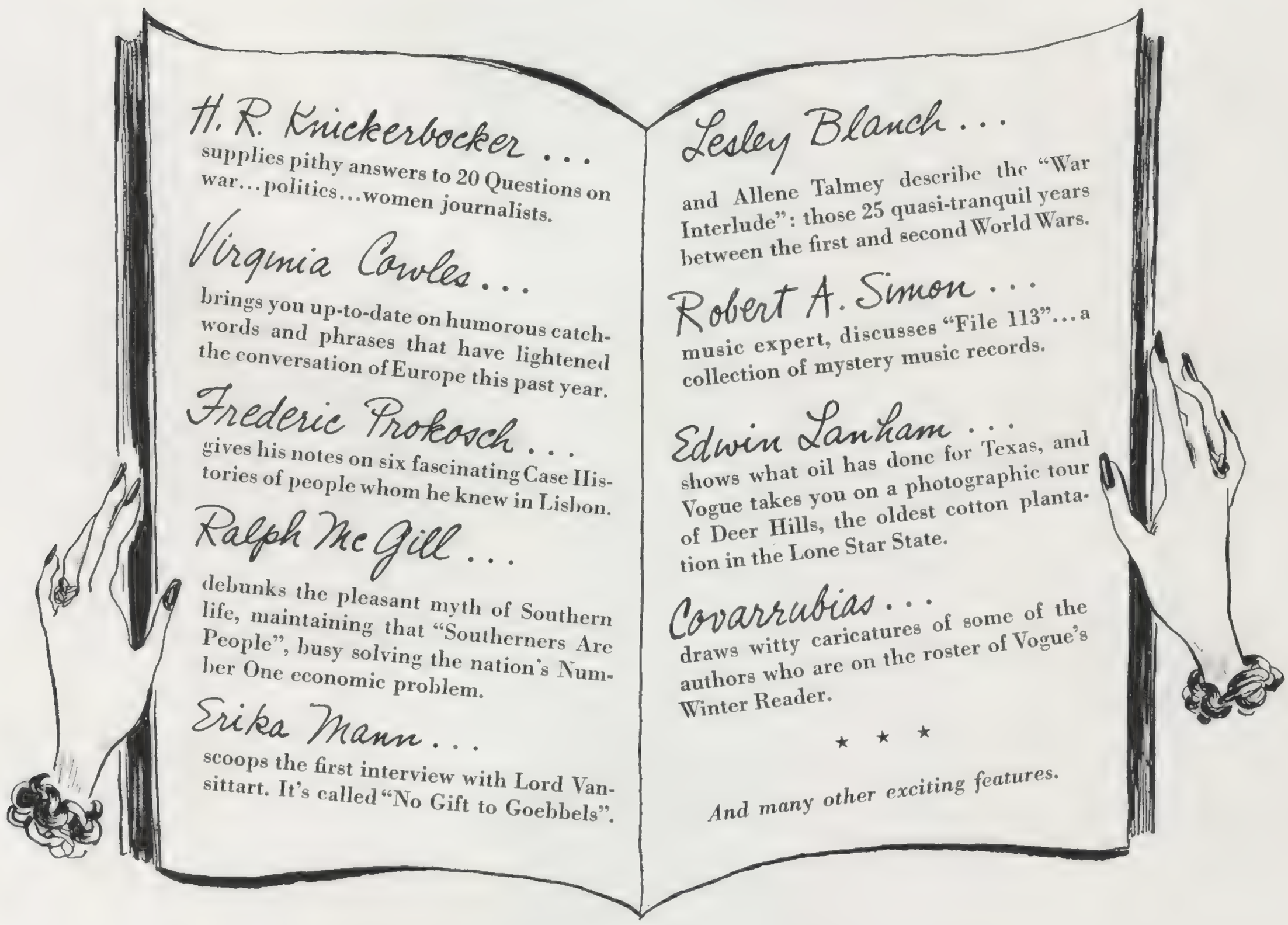

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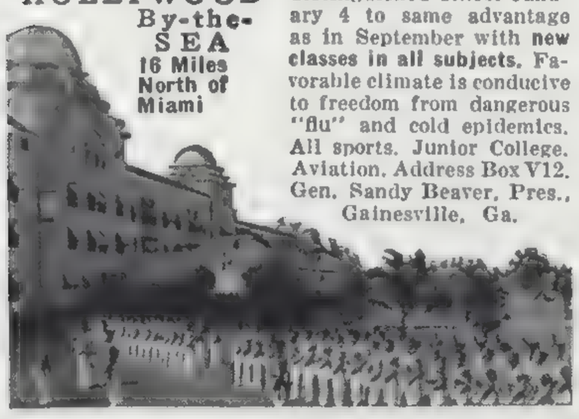

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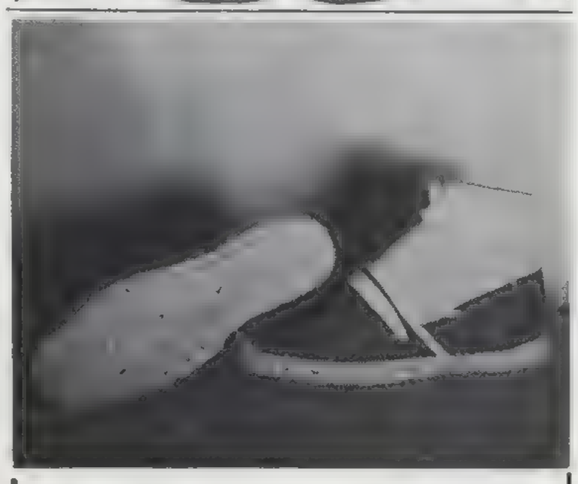

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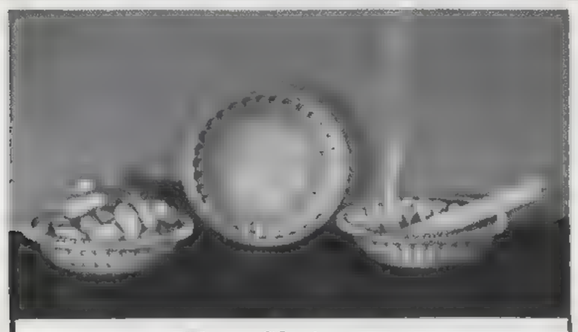

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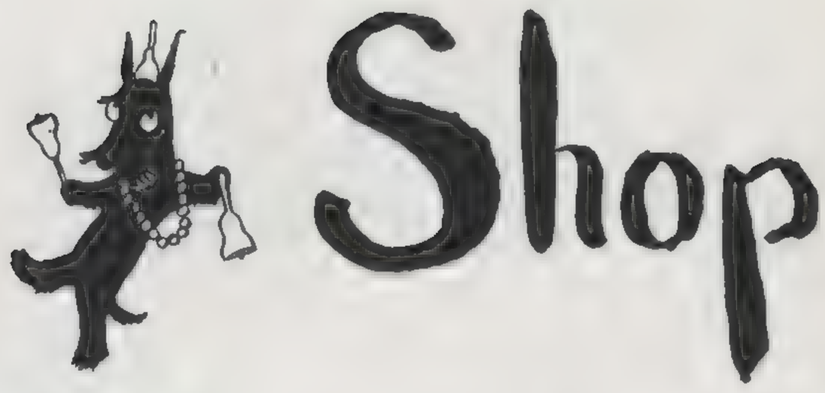

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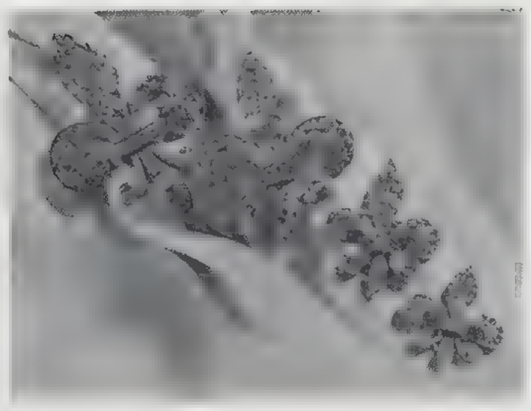


Four Pins in a Row. Whether you can buy one or all four of these diamond fleur-de-lis pins—either way, you're on our list of lucky girls. This enchanting quartette can be found in a little *boutique* called Berns (435 Madison Avenue), and something about their stylized elegance marks them as dating from the late 'Nineties.

Mr. Berns has quite a little collection of these fleurs-de-lis, all of them in the same clearly defined design. The smallest is about thumb-nail size, costs $175, and is practically irresistible.

Disguised as Pineapples, this salt shaker and pepper-mill make as smart a pair as you could wish to find. They are hand-carved, of natural oak, with a nice warm patine finish. And what could be nicer—this distinguished couple costs only $4.50; should be a real addition to holiday buffet tables. You'll find them at Scully and Scully (506 Park Avenue) amid countless other gadgets, both useful and decorative.

Eager to Help. These two china dolphins are loaded down, practically to their proverbial gills, by the shells on their backs. These shells, though undoubtedly a burden to the fish, make beguiling and functional containers—fill them with short-stem flowers, or even cigarettes, and be charmed by the result.

The dolphins are a soft cloud-grey, and have an enchantingly tough, determined look, and the shells they carry are golden-beige speckled with our favourite colour—fuchsia. These come from Amster and Lamb (140 East Fifty-Third Street), are part of a collection of china shells, some costing as little as $5.

For Your Godchild. Now, while he's really too small to care about Christmas, you might as well aim to please his mother. (HIS TIME will come next year.) This nursery cart should have strong mother-appeal. It's easy to roll about, and will hold all the essentials necessary for baby's bath. You can order it from Daniel's Den (48 Gloucester Street, Boston). The cart can be folded away when not in use, comes in pink or blue painted wood, and costs $12.

VOGUE STUDIOS

Practically Heart-Shaped, this is a hand- *and* a heart-warming muff. It's of deep, dark Fromm silver fox and is, we think, about the perfect size. Big enough to have hidden within a sizable purse, yet small enough to have a flirtatious look. You'll find this black-and-silver beauty at Day Brothers (375 Fifth Avenue), and it's yours for $95.

Hound

with bells on

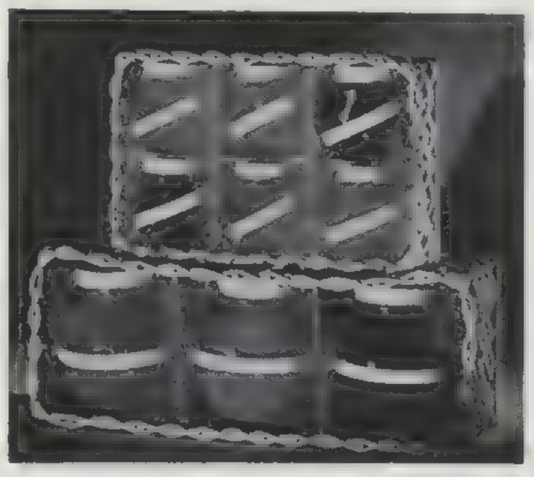
For a Youthful Christmas, this cap-and-mitten set should be just about perfect. What could be more becoming to a young face, or what could be snugger? It's made of hand-crocheted wool, and comes in clear, bright colours—white with scarlet, royal-blue and green.

Here is something a young thing will wear out in the snow all during the holidays. You can order these sets from C. Crawford Hollidge (Tremont at Temple Place, Boston, Massachusetts), and, complete with cap and mittens, they cost $6.95.

Two for One. If you own either a diamond wedding-band or a jewelled guard-ring, here's an idea you'll find mighty tempting. And, for once, temptation doesn't cost very much.

Milton Schepps, otherwise known as Traders in Treasures (554 Madison Avenue), has designed two magic bands. They're made of beveled gold, in either yellow or pink, and cost only $11 the pair. The trick is that the gold rings are so designed that when you wear your jewelled ring sandwiched between them, presto, the effect is not of three rings, but of one quite wide gold one with a centre that's paved with jewels.

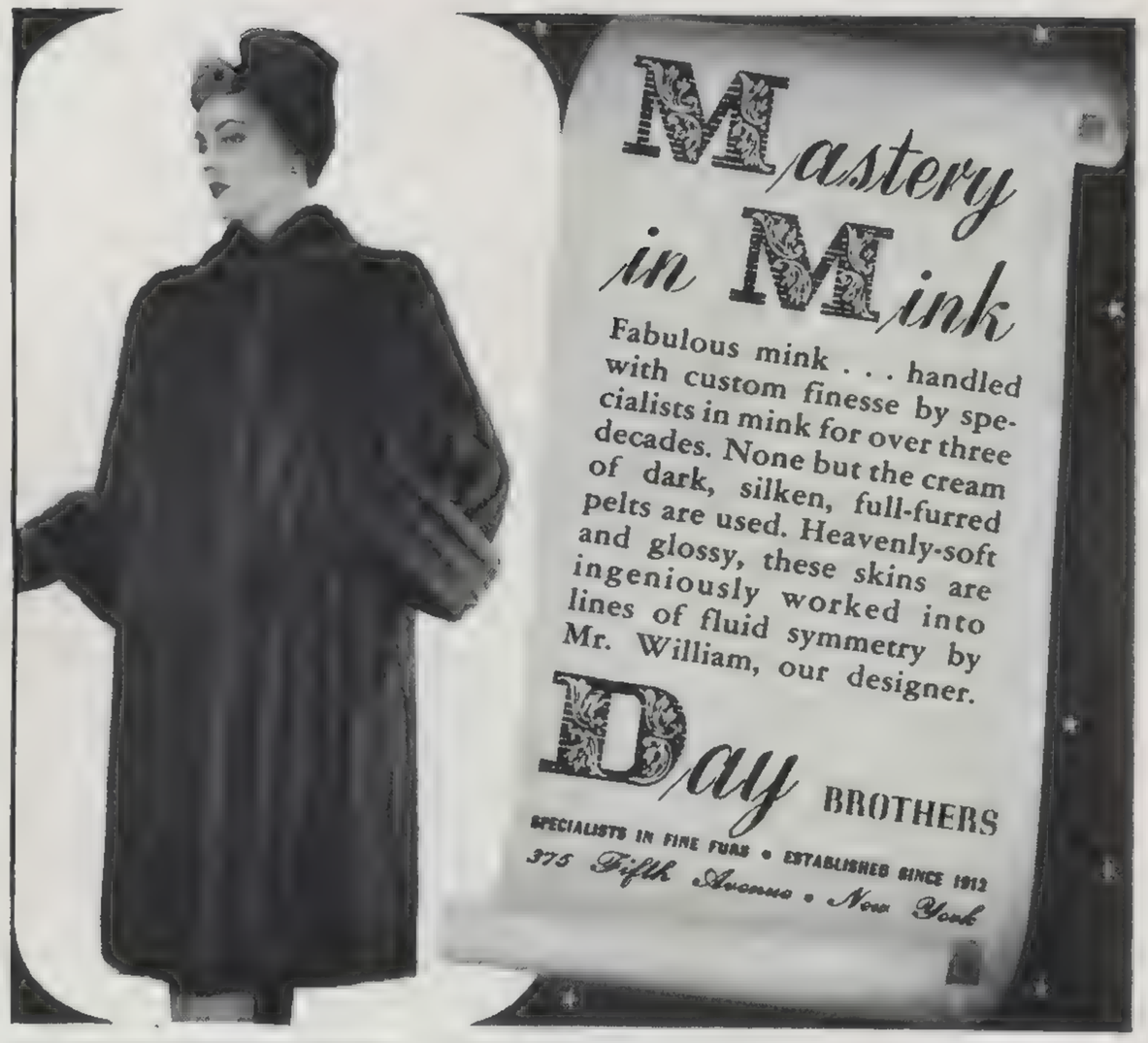
Good Bribery. Whether you travel or not, you'll surely want this handsomely fitted passport bag designed by Lucien Lelong. It comes from Black, Starr and Gorham (594 Fifth Avenue) in sleek black morocco lined with red faille (or in brown lined with beige). Its fittings—perfume holder, lipstick, powder-and-rouge case—are all fourteen-carat gold plate. And it's a dream of beauty, as well as convenience. This is the perfect *beau geste,* and any beau of ours is welcome to take the hint even if it does take $55 out of his pocket.



Tropical Jams. They come from Miami, these marmalades and preserves, and prove there must be something special in that Florida sunshine. There are several flavours, but we particularly liked the tomato preserve. You can order these from Snider Jones (1830 S. W. Third Avenue); a pound jar is fifty-five cents; or three assorted jars, $1.50.

Out of the Cape Cod Fog. This new cologne, called "Bayberry Mist," has caught something of that intangible smell of the Cape. (And we're not talking about the clam flats, either. The smell we mean is part bayberry, part sun on pine and beach.)

The cologne is put up in half-pint frosted flasks—they look like the bottles found on the beach that have been etched by the sand and wind. It's a local idea, the brain-child of Personal Appearances, Inc. (Cape Cod, Provincetown), and costs $1.50 a bottle. You'll like the fresh, outdoor, woodsy smell.



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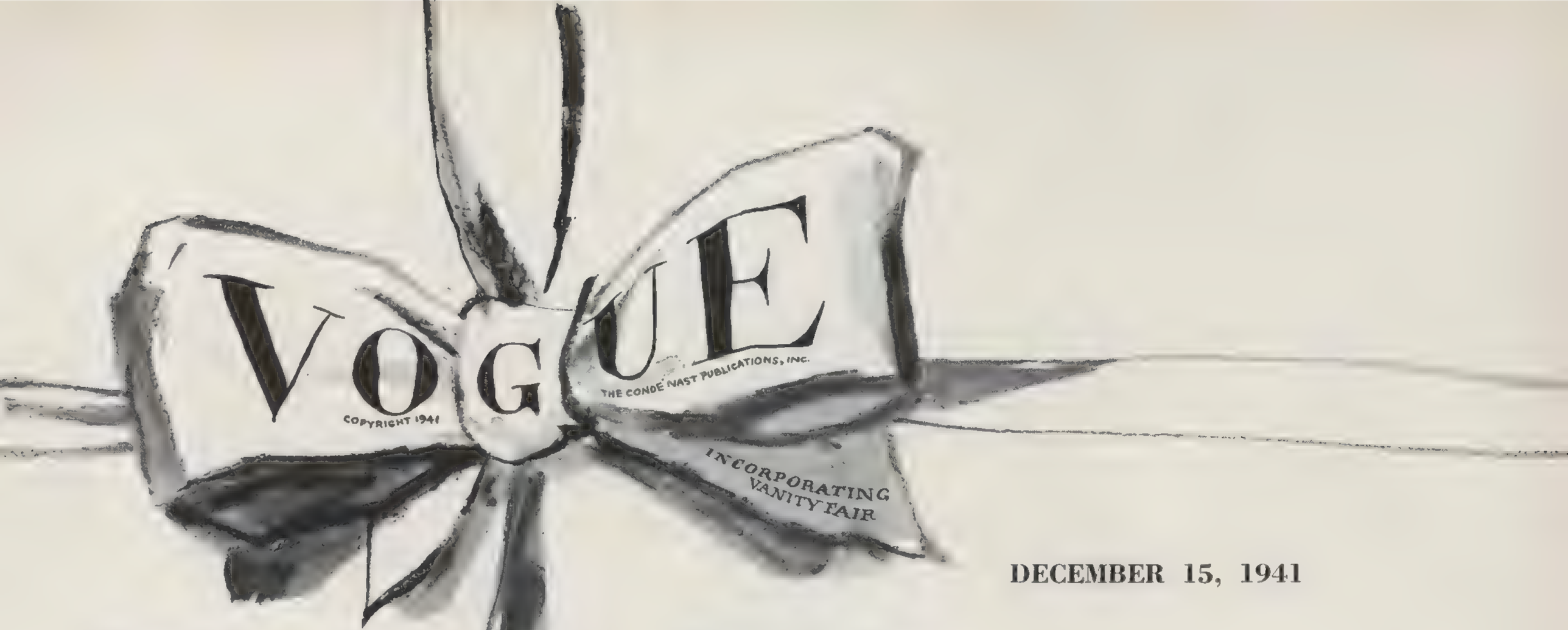

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THE YOUNG WORLD

The young still dance ... 22–23
Dancing in London ... 24–25
Young America dances ... 26–29
Young people are talking about ... 30
Defense aviation, *by Joan Diehl Heinz* ... 38–39
The young work for defense ... 50–51
Oxford flourishes, *by Lesley Blanch* ... 52–53
Young in the news ... 60–61
Thank you, Miss Conway ... 62
Tut, tut, Miss Conway ... 63

THE WORLD OF FASHION

Colour after skiing ... 31
Prettiest girls at the party ... 32
Under twenty ... 42–45
Foretelling fringe for 1942 ... 46–47
Not quite skirt—quite trousers ... 48–49
Under-twenty adjuncts ... 68

CHRISTMAS GIFTS

Vogue's-eye view of Christmas bonds ... 21
Counting Christmas sheep ... 54–55
With a lavish hand ... 56–57
Christmas in the air ... 64–65

PEOPLE AND IDEAS

Christmas dinner, *by Marcia Davenport* ... 33
Dali's ballet ... 34–35
I was robbed, *by John Baragwanath* ... 36–37
In defense of convention ... 40
Madonna and Child, *by Gérard David* ... 41
Test yourself ... 58–59
In Nassau: old house, new decoration ... 66–67

SPECIAL DEPARTMENTS

Vogue's address book ... 5–7
Vogue travelog ... 9–11
Gourmet's guide ... 12
School directory ... 14–15
Shop-hound ... 16–17

The Liqueur Hour

By Princesse René de Bourbon-Parme
née Princesse Margrethe de Danemark

THERE is such a thing as a quick cup of black coffee, tossed off in a hurry. But coffee and liqueurs spell leisure. At this season, as I look back on my twenty years in Paris, it seems to me that the hour when the liqueur was sipped was the essence of the holiday spirit, and of a certain serenity of living which, for one reason or another, we have not always kept. It is the hour of conversation—not the breathless rapid repartee you hear over cocktails, but the lingering talk that comes when friends have dined together at ease and are in no rush to break up the party.

There was the little pause at the end of the dinner to be sure the last bite had been taken and the last wine glass drained. Then we turned to the table at the side, where stood the bottles of varied sizes, shapes and colours. As the coffee was served, the small glasses went round: either the tiny ones that hold a mere thimbleful, or the more generous size which the French call "dégustation".

Sometimes a table was rolled in, like a perambulator, with coffee cups on one shelf and liqueur glasses on another. Or we left the dining room altogether, and had this pleasant aftermath to dinner seated about in the salon.

Orangy Curaçao and Triple Sec sometimes figured, it is true, earlier in the evening, for they were favorites in seasoning those joyous, flamboyant desserts which seem to be going up in flames, but turn out to have kept all their savour. Among the after-dinner drinks, there was a pleasant legend that Crème de Menthe belonged especially to the ladies, its white or emerald green poured out of tall witch bottles with black hats for stoppers; and it was hinted that the lady who drank a Crème de Menthe frappée imbibed therewith special powers of enchantment for the evening. Crème de Cacao was to us a gentle chocolate-colored liqueur suitable for jeunes filles taking their first drink with the family. (Most of us had never tasted the famous Alexander cocktail—with forceful gin and fluffy rich cream added to it.)

I remember the red-gold of the Apricot liqueur. We never had that collared in cream either; it would have seemed a super-dessert. The Blackberry Cordial brought up hearty visions of the peasants drinking their own cherished brew 'round stone fireplaces in the country. On winter evenings at home, especially if we had varied the French cuisine with substantial dishes from other parts of Europe, Kümmel, with its smacking taste of caraway seeds and its neat, cutting flavor, was the main liqueur of the evening.

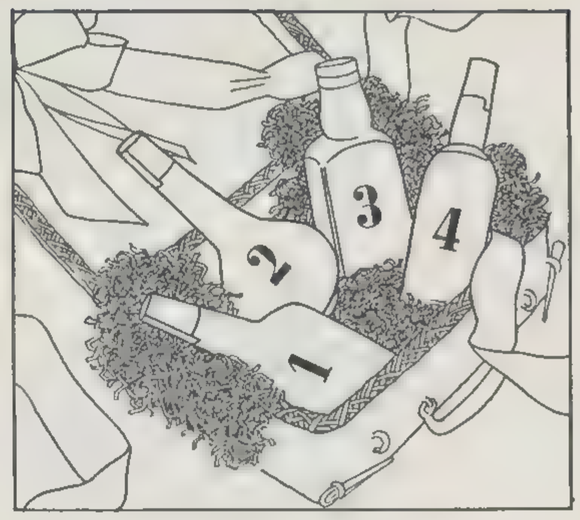
One of my favorites was Anisette. There was more in it than met the tongue: I thought of absinthe, that now mysterious and almost magic potion associated with the Trois Mousquetaires, and with nostalgic tales of "l'heure verte", apéritif time along the old Parisian boulevards. After all, there is much of sentiment in the pleasure with which I recall the "liqueur hour" in Paris.

And at this season, I think particularly of the glowing holiday baskets full of fruit, with little liqueur bottles hidden away in their depths, where you had to hunt for them. They were as much fun as Christmas stockings.

ADVERTISEMENT

No Apologies to Importeds

Especially to your most learned epicures, give Hiram Walker's Cordials and Liqueurs this Christmas. Give them proudly—for these are the truly eminent American inheritors of everything the Old World greats possess. Everything, happily, but the high tariff. For friends close to your heart, have your dealer pack you gay Hiram Walker baskets. Because these are particular favorites at Christmas, we suggest for giving—and your own feasting:



1. ***Hiram Walker's Blackberry Liqueur*** (75 proof). Magnificent for the flavor of the fresh, ripe fruit it's made from—as are all four Hiram Walker fruit liqueurs.

2. ***Hiram Walker's Crème de Menthe*** (green or white—60 proof). Hiram Walker offers five other cordials—all packaged in the traditional bottles.

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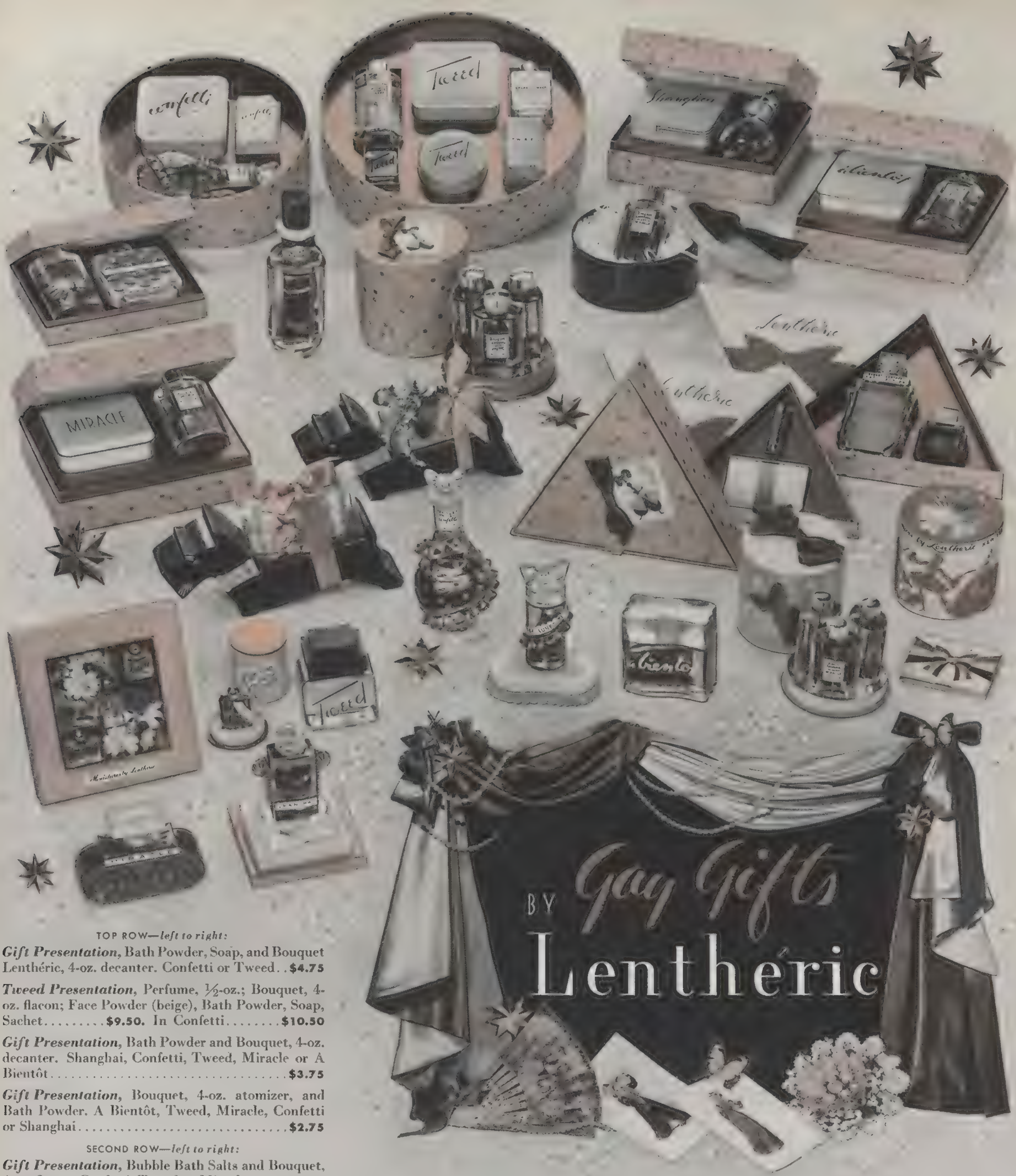
4. ***Hiram Walker's Manhattan Cocktail*** (66 proof). Hiram Walker's Prepared Cocktails are probably the finest of their respective types in America today. You see, in addition to its own fine products, Hiram Walker has great reserves of finest imported mixing ingredients.

Hiram Walker & Sons Inc., Peoria, Ill.



TOP ROW—*left to right:*

Gift Presentation, Bath Powder, Soap, and Bouquet Lenthéric, 4-oz. decanter. Confetti or Tweed. . **$4.75**

Tweed Presentation, Perfume, ½-oz.; Bouquet, 4-oz. flacon; Face Powder (beige), Bath Powder, Soap, Sachet. . . . . **$9.50.** In Confetti. **$10.50**

Gift Presentation, Bath Powder and Bouquet, 4-oz. decanter. Shanghai, Confetti, Tweed, Miracle or A Bientôt **$3.75**

Gift Presentation, Bouquet, 4-oz. atomizer, and Bath Powder. A Bientôt, Tweed, Miracle, Confetti or Shanghai **$2.75**

SECOND ROW—*left to right:*

Gift Presentation, Bubble Bath Salts and Bouquet, 4-oz. flacon. Confetti, Tweed or Miracle. **$2.50**

Bouquet Tweed, 8-oz. decanter. **$3.50**

Bouquet Trio, 4-oz. flacon each, Tweed, Miracle, and Confetti or A Bientôt **$3.00**

"Band Box" Bouquet, 4-oz. flacon, Miracle, Tweed, Shanghai, Confetti, A Bientôt, Pink Party . . . **$1.25**

THIRD ROW—*left to right:*

Gift Presentation, Bath Powder and Bouquet, 4-oz. flacon. Miracle, Tweed, Confetti, A Bientôt or Shanghai **$2.50**

Lenthéric "Scottie" with Tweed Sachet (below); with Tweed Soap (above), each **$2.95**

Bouquet Confetti, 8-oz. decanter. **$3.50**

Gift Presentation, closed.

Gift Presentation, 14-K duo-tone gold-plated vanity, matching lipstick (medium) **$6.50**

Anticipation Presentation, Perfume, 1-oz., and Bouquet, 4-oz. decanter **$18.50**

"Miniatures" by Lenthéric, perfume trio; 1 dram each, A Bientôt, Confetti, Tweed. . . **$4.00** . . . *Below it—*

Perfume Miracle . . . . . **$4.00** to **$40.00**

Perfume Presentation, 2-dram. Confetti, and other leading fragrances. . **$2.25** and **$2.75**...*and below it—*

De Luxe Perfume Presentation, 1 oz. Shanghai, Confetti, Tweed, Miracle or A Bientôt **$10.00**

Perfume Tweed . . . . . **$4.00** to **$40.00**

Perfume Confetti . . . . . **$5.00** to **$55.00**

Perfume A Bientôt . . . . . **$5.00** to **$55.00**

"Three Merry Messengers," 2-oz. flacon each, Bouquet Tweed, Miracle, and Confetti **$1.95**

"Three Silent Messengers" (above) closed. 2-oz. flacon each, Bouquet Tweed, Miracle, and A Bientôt or Shanghai or Confetti **$1.95**

"Color Guard" Triplikit Vanity, in red-white-and-blue enameled case. Contains full-size lipstick in gold-plated case, rouge, and loose-powder compartment **$6.50**

Vogue's-eye view of Christmas bonds

WHAT are the traditional Christmas bonds?
The bonds of love and loyalty, kinship and friendship.
What is the important new Christmas bond, this 1941?
The United States Defense Savings Bond.
What gift would be right for your dearest-beloved?
What gift would be right for your most distant in-law?
What gift could you buy early...or at the last minute?
What gift needs no foreknowledge of the giftee's tastes?
What gift fits into a stocking-toe...yet is bigger than you?
What gift can you buy at a very great bargain—a whole third less than its redeemable value?
What gift will be a years-long (ten years) reminder of you?
What gift is at once both patriotic and personal?
What gift is good for the young, the old, and the in-between?
What gift could you choose for one who "has everything"? or for one who has far-from-everything...for the hard-to-please, or the easy-to-please, the high-spirited or the low-spirited; the Deep Thinker or the scatterbrain?
What gift "blesseth him that gives and him that gets"... and blesseth both with a share in America?
What gift is, in short, the completely perfect gift?
United States Defense Savings Bonds and Stamps

ANTON BRUEHL • CONDÉ NAST ENGRAVING

. . . This is our dance

...The young still dance

Neither heedless nor heartless, young people in America are enjoying their right to have fun

All over America, this Christmas holiday, the young are dancing. In white-and-gold ballrooms, in hastily-built U. S. O. recreation centres, in road-houses, in somebody's living-room with cornstarch on the floor. To the music of smartly-uniformed bands, of nickel-devouring juke-boxes, of radios. They are waltzing (white gloves, swirling skirts, faces pink with exertion). They are doing the conga (one-two-three-kick, one-two-three-kick; the line snakes around the tables, the gourds rattle, the drums thump). All over America, this Christmas holiday, the young are dancing; all over America, they're having fun.

Their gaiety is not the hectic, hard-working gaiety of the 'Twenties—that eat-drink-and-be-merry, it's-all-so-futile attitude seems dated (and pretty dismal) now. Nor is their gaiety the result of ignorance, of indifference to the world crisis. They, least of all, are indifferent, because they, most of all, are affected by it. That young man over there, in evening dress, stood first in his class at law school; he's now on leave from a mine-sweeper. The girl he's dancing with passed her Red Cross exam this morning, with distinction. Their future, individually or jointly, is uncertain. They've faced that; and, for the moment, forgotten it. This evening, they're having fun.

In England, too, the young still dance, still have fun, in spite of the infinitely greater uncertainty hanging over them...not recklessly, not as an opiate, but simply because they enjoy it. (See the two pages immediately following.) In Germany, the story is somewhat different. A dispatch to *The New York Times* from Berne, Switzerland, last April, said: "In Germany an immediate effect of the outbreak of hostilities against Yugoslavia was a general ban on dancing in public. This measure invariably follows any large-scale military operation undertaken by the Reich." Why? Perhaps because dancing has been defined as a "mild and beneficent exercise." It is "beneficent"; it induces a feeling of happiness, of pleasure, of good-will towards men. That would never do, in the Reich.

But, in the democratic countries, it does all right. Freedom to "dance in public" may not be a major tenet of the democratic faith—but it is a tenet, all the same. The right to dance, the right to have fun, are not least among the causes for which the free world is fighting. The young people concerned may not have thought of it in exactly those terms, or even thought of it, consciously, at all. But the salient fact, the important fact, remains: in America, the young still dance.

THIS IS OUR DANCE (opposite): This is one of the orchestras you love to dance to—Alexander Haas' red-coated ensemble, standby of many a coming-out party. This is your dress—if you are young, if you're having a whirl, this Christmas holiday. It's of white rayon net, silver-threaded on skirt and fichu; $50. Lamé gauntlets; $12. Best; I. Magnin; Neiman-Marcus

Dancing in London Many are the things that young people in London must do without. Safety. Security. Ease. But not dancing. They dance, in the photograph below, at the annual ball in aid of Queen Charlotte's Maternity Hospital.

They dance in restaurants, at night-clubs. At the Mirabelle, during dinner. Later, at the 400 Club, where the lights are so low it's almost as dark as the blackout outside. They dance at the Savoy, in an underground shelter. They dance whenever they have an evening's leave.

They dance, seldom in evening dress—except at great charity balls like the one that is photographed here. They dance in uniform: the men's—Army, Navy, R.A.F., or Allied; the girls'—A.T.S., W.A.A.F. Girls on leave dance in bright wool day dresses.

They dance to the latest American jazz tunes; over and over, to their favourite, "Let There Be Love." They dance all night—the restaurants close early, but the night-clubs stay open. Afterward, because of the taxi shortage, they often walk, cheerfully, home in the dawn.

Young America Dances

THE draft has pared down stag-lines, coming-out parties are on a smaller scale, new activities crowd calendars, but the young go on dancing. At big parties or small. At débuts or charity do's...like the one here at which we photographed two pretty débutantes: Miss Constance Bradlee, daughter of Mr. and Mrs. Frederick J. Bradlee, junior, and Miss Ann Hare, daughter of Mr. and Mrs. Emlen Spencer Hare.

Both like to dance in filmy, floating dresses: Miss Bradlee's is beige, a three-tiered dress of silk-and-rayon marquisette, embroidered with crystal beads. Miss Hare's has a magenta faille bodice and a skirt of white rayon net strewn with hummingbirds. Dresses: Henri Bendel.

WALTZING: MISS CONSTANCE BRADLEE AND MR. JOHN A. SWEETSER, THIRD

MISS BRADLEE AND MISS HARE

SLEEK YOUNG COIFFURE, WITH DIAMOND BARRETTE

CARSWELL

BETWEEN DANCES: MR. HARRY McLAIN SMITH, MISS ANN HARE, MISS CONSTANCE BRADLEE, MR. F. KIRKLAND

MINIATURE HORSE-RACING FOR CHARITY

ALMOST AS MUCH TALK, THESE EVENINGS, AS DANCING

PERSIAN ROOM AT THE PLAZA—JEANNE DANCES, PHYLLIS AVERY LOOKS ON

Dancing

THE night is young in America, and filled with music and dancing. They dance to twenty-piece bands and three; to radios, juke-boxes. And they dance in such nice clothes.

Sometimes they dress *up*. On this page, Phyllis Avery (of the forthcoming "Letters from Lucerne") wears black rayon net; fuchsia ribbon bodice. $29.95. Russeks; Carson Pirie Scott, Chicago; I. Magnin.

Sometimes they dress *down*. On the opposite page, above, Miss Avery wears a dress of navy-blue Botany wool and rayon faille; $22.95. Green chenille hat; $7.50. Opposite, below: Nanette Fabray, of "Let's Face It!", in navy-blue Botany wool and rayon faille; $22.95. Red-and-white checked rayon taffeta hat; $15.95. Both costumes, Lord and Taylor; Famous-Barr, St. Louis

MISS AVERY CHATS WITH DANCERS GOWER AND JEANNE

. . . AND, LATER, SHE DANCES, TOO

at Young Places in Young Clothes

PHYLLIS AVERY RESPONDS TO A HOT PIANO'S RHYTHMS

KARGER

NANETTE FABRAY RESPONDS TO A JUKE-BOX'S RHYTHMS

Young People are Talking About . . .

CLASS 1A, and the awful abruptness with which it can denude their whole young world of its men.... Defense, and more Defense, and the nagging, incessant, inescapable questions: What can I do? How can I be most useful?... New courses, new answers....

And, of course, still, the old preoccupations: who's going around with whom, and how often, and where, and to see and listen to what....

They're talking about . . . some of the time

Spanish classes, so crowded now you have a hard time getting into them; and Portuguese, newly popular, full of fascinating OW sounds, like a dentist's office.... Maurice Evans, the best Macbeth in years....

The new Army slang you have to know—Peeps and Blitz-buggies, Pigs (girls) and PX (post exchange, or where to buy a coke).... John Strachey's incredible *Digging for Mrs. Miller*—unemotional as a weather report, yet more violent than a James Cain novel....

News broadcasts in two languages; and the British propaganda program, from Montreal, in patois.... The loathsome current jazz-arrangements of Tchaikowsky's B-Minor Concerto....Red Skelton, and Bob Hope with his ingratiating "Now you're cooking with gas".... The Ballet Russe and the Jooss Ballet, and lessons in modern dancing....

Beloved Cole Porter, again making you feel that way, with "Let's Face It!".... Noel Coward's idiotic, hilarious "Blithe Spirit".... Helen Hayes, proving all over that the play's only part of the thing.... "Dumbo," and the enchanting scene where an elephant gets tight and sees pink elephants.... Selective Service....

The difficulties of getting into the Air Corps... the difficulties of getting into the Signal Corps...the difficulties of getting into the Navy....

They're talking about . . . all of the time

Shorter and shorter engagements, and more hasty marriages.... $21 a month—and living on that dime you used to dance on.... How much harder the ROTC is now than it once was.... Christmas leave....

The new Youth Movement, and the convention which will take place at Christmas time, when all the liberal groups on the nation's campuses hope to come together in one organization.... The decline of the American Students Union, and the rise of the Student Defenders of Democracy, and the International Student Service, which puts out "Threshold," bright, meaty new intercollegiate magazine....

Getting a Government job—preferably one in the Public Information Service, which involves radio or dramatic or newspaper training.... And then persuading some childhood Washington chum to lend you a spare bed to sleep on.... Herbert Agar, the new snarl-at-them-and-thrill-them Adonis of the lecture halls....

Red Cross first-aid courses, air-raid wardening, auto mechanics, map reading.... The handsome Red Cross canteen service uniform.... Dorothy Thompson's speech on "The Ring of Freedom," and the possibilities of, next summer, a land army of girls to help the farmers.... The long-view problems of what to give up, how to adapt.... The more immediate problems: the Local Board and Class 1A....

They're talking about . . . between times

Bowling, table shuffleboard, figure-skating, skiing—the new Whiteface Mountain trails New York just voted for.... Mexican music—*"Quanta Felicidas," "Mi Cinco Hijos," "La Paloma Azul"*.... French music—the enduring Jean Sablon favourites—*"J'Attendrai"* and *"J'ai ta main dans ma main,"* and *"Vous qui passez sans me voir"*....

Charlie Spivak's band, and Vaughn Monroe's, and Claude Thornhill's.... The heavenly brasses of Harry James.... The Peabody, that's still the best compromise between hot music and cool dancing.... Dinah Shore, and Ace Newell, pianist at the Zebra Bar, singing his "Boston May Have Its Cabots"....

"Oysters and Clams," "Chicken in the Bread Pan," and the rest of the intricacies of square dancing—for which you'll wear a mid-calf dirndl and suède espadrilles, with your beau in dungarees or grey flannels or blue jeans.... The pin-striped, faintly Scandinavian-looking woollen skirts that show signs of becoming the new uniform—with knotted pearls down to your stomach, and a silk blouse-collar showing above your sweater....

Richard Dyer-Bennett, the Young Man With a Lute, who does early English and American ballads.... Rita Hayworth, Paulette Goddard, Lana Turner.... And, on the other hand, Rex Harrison, Walter Pidgeon, Charles Boyer.... The zany "Sam You Made the Pants Too Long"...the weather...Class 1A.

RAWLINGS CONDÉ NAST ENGRAVING

COLOUR...AFTER SKIING

Off with skis—on with colour. For New Year's Eve at a ski-lodge: new taffeta vest of Celanese rayon; $13. Botany wool flannel jacket and slacks; about $30. At Altman; Marshall Field; Kaufmann's, Pittsburgh. Repeating one colour of the vest—Yardley's "Red Fuchsia" lipstick. *His* after-ski outfit: Abercrombie and Fitch

"Prettiest girls at the party"
Eric

CHRISTMAS DINNER

Follow the advice of Winston Churchill: rejoice with a full heart, and enjoy a square meal at Christmas

By Marcia Davenport

On the day when I began to write this article about Christmas dinner, Mr. Churchill made a speech in Commons in which he said: "Well, it is a poor heart that never rejoices. I must say I do not share the opinions of those who begrudge the British people a reasonable diet and a square meal at Christmas." These words made me feel better. I had been feeling rather half-hearted in contemplation of Christmas; especially in contemplation of an unnecessarily lavish feast. Yet, in this ominous end of 1941, most of us feel as never before the wish to draw in with our own families and our closest friends to our own firesides, for all the warmth and reassurance we can find against the bewildering unknown just beyond. This is the time for a Christmas dinner we will really always remember.

So, somewhere between the two desires—to purvey that memorable meal and yet to be restrained and duly sober—there lies the ideal Christmas dinner. I believe it should be short; unhackneyed; each dish in each course a separate perfection; I think it better to have originality and subtlety and quality rather than a quantitatively groaning board. Tradition plays a very serious part. Yet tradition for its own sake, at table anyway, can become a deadly bore. Some traditions, like cranberry sauce with turkey, if a red wine is also served, are bad mistakes. Turkey itself, for Christmas, is somewhat meaningless. It is indubitably the Thanksgiving bird. But in all the lands of Europe from which the settlers of this country originally came, goose is the revered climax of the Christmas dinner.

Goose is not well understood in this country, one reason being the scarcity of fine geese. But they can be had. If you can order a fortnight ahead of time a real Watertown goose, for which your butcher must make elaborate arrangements, you are on your way to the finest Christmas dinner you ever served. But if you buy only a first-grade fancy market goose, which must be fresh-killed, must be under a year old, and must be heavy in proportion to its size, you can produce a ceremonial meal which will be fondly remembered.

The rest of this Christmas menu is arranged in view of the fact that goose is rich (though not greasy and heavy if properly prepared); and that this menu can be radically varied to suit individual preferences without disarranging the basic plan. That is: four courses only, the soup and fish courses being combined; a green vegetable; a salad which incorporates the cheese; and two desserts, served at the same time, in cognizance of everything Christmasy.

(As for the wine: to us a roast goose categorically demands red Burgundy; a full-bodied, big red wine, the best we are willing to unhoard at a time like this. One wine is enough for any dinner now, we feel. One might well serve a Chambertin, a Clos de Tart, a Clos de Bèze, or a great Richebourg. There is another pleasing possibility, which is to celebrate Christmas with an American wine, which will not have the stature of a great French one, but which will be everything a good wine should. The red wine for this choice should be Mountain Gamay 1938, produced and bottled by Paul Masson Champagne Company.)

And this leads straight into the moot question of apples, or applesauce, with the goose. To us it seems straight outrage. We would not serve apples with goose, mint sauce with lamb, currant jelly with pheasants, or oranges with ducks, tame or wild, if we were to starve first. The cooking or serving of fruit or anything sweet or syrupy with meat or game seems to us a gastronomic crime, because all these things are death to the red wine; and anyway, we hate them. But we know we are an objectionable, articulate minority. We suspect that many people serve these combinations because they think the guests expect them. No hostess should ever be bulldozed by what she thinks the guests expect. Her house is her domain; let the guests adapt themselves to her rules under her roof, and the chances are they will love it.

But you may be determined to serve applesauce with your Christmas goose—and your house is your domain. In such a case, though, you should serve a white wine. Perhaps—such a good (Continued on page 75)

"Prettiest at the party" (opposite)

It's young, again, to wear tulle; it's new, again, to wear tulle. But not the niminy-piminy tulles of old. These new dancing dresses are a flip young paradox—gentle delicacy of tulle, plus great violence of colour. Bright green with purple. Bright green with shrill pink. (And tulle bows, perhaps, in your hair.) Both Kalmour dresses, in rayon tulle. $39.95. At Milgrim; Jays, Boston; L. S Ayres, Indianapolis. Richelieu imitation pearls.

And that sparkling "I'm-going-to-a-party" look, you might achieve—as here—with pretty pink Kalmour "Apricot" powder, and the new purply Kalmour "Royal" lipstick

Dali's dream of Ballet

Labyrinth . . . second ballet in the trilogy by the great Surrealist painter

To Salvador Dali, "Labyrinth," like his first ballet, "Bacchanale," takes place in the "time and space of a dream." But for audiences all over the country, "Labyrinth" jolts into reality when the curtain goes up on the beautiful, brooding head that dominates the first-act scenery. And they see a superbly detailed dream—full of tricks and ripe with Dali's wilful morbidity.

But the ballet's importance lies in Dali's power to open strange horizons. And its beauty lies in his power to make his paintings, with all their imagination and draughtsmanship, live on the stage. The choreography of "Labyrinth" is Massine's; the score, chosen by Dali, is Schubert's Seventh Symphony. All the rest—libretto, scenery, costumes—is Dali's, un-pure, un-simple, dreamlike.

KNOPF

The finished costumes

BLACK STAR

Dali's sketches for the cock, for Theseus, and the Minotaur

i was robbed

MISS FLORENCE ELDRIDGE

MRS. CUSHING ROOSEVELT

MRS. JOHN BARAGWANATH

Bowling may be America's love,
but it's a blind alley to me
By John Baragwanath

A SAGE, probably a citizen of some island of cloistered women and good tobacco, once remarked, "Never let your wife or your cigar go out, for neither is quite the same afterward." As a man of experience, I might say bitter experience, I can testify to the soundness of this advice. Had I been warned in time, perhaps I might have been able to dodge the harpoon of misfortune which has found its mark in my soul. Too bad, you will say unfeelingly, but what connection can there be between your domestic difficulties and bowling? My answer to that is: "Plenty."

At this point, I will state for the record that I do not bowl, that I do not like bowling, and that compared to my interest in the so-called sport, a gnat's eyebrow is as big as a buffalo robe. Just the fellow, you will observe with pointed irony, to dish up an article on that topic. I expected such a crack and have my reply ready. I may abominate the game, as indeed I do, but I can assure you that my knowledge of the subject is comprehensive and my awareness of its social implications is profound. The growth in popularity of the game during the last five years has been literally amazing and, to me, infinitely disturbing. Every town in the country from Brownsville, Texas, to Anchorage, Alaska, has its alleys, and I have been in both places. In every village from coast to coast, the nights are made hideous by the rumble of balls and the crash of pins. Once a game played in dubious underground resorts by sweating, cigar-smoking gentlemen in suspenders, bowling has now emerged from its ill-smelling chrysalis and spread like a plague over the land.

IN New York City alone, there are no less than seventy-five bowling places, and Chicago runs this a close second. Some of these bowling places have as many as fifty-six alleys. In Detroit each year, the great stadium is converted into a vast array of alleys for the Bowling Convention, which is attended by experts and their fans from all over the country. I estimate, for those who crave a statistic or so, that there are in the United States 10,473,804 habitual bowlers and over 5,000,000 occasional or part-time enthusiasts who have not yet reached the addict stage. Everybody bowls—millionaires, professional men, cops, writers, (Continued on page 72)

MISS JANE THOMAS

MRS. WHITNEY BOURNE

MRS. WILLIAM AVERELL HARRIMAN

JERRY COOKE

MISS HOPE WILLIAMS

What you can do now for Defense Aviation

by Joan Diehl Heinz

. . . . PART TIME

Read about aviation

Talk about aviation

Review aviation books for your club

Volunteer as a "spotter"

Volunteer as a "plotter"

Take an air-raid warden's course

Learn typing, teletyping, radio

Help with Air Force recruiting

. . . . FULL TIME

Study airport ground work

Learn meteorology

Take a motor assembly course

Learn to make barrage balloons

Learn to test precision instruments

Learn parachute manufacture

Work in an aircraft factory

. . . . IF YOU ARE A FLYER

Volunteer for communications

Volunteer to give instruction

Work for a higher rating

Volunteer for patrol service

Take a control tower course

DO YOU remember the Victorian lady in Noel Coward's "Cavalcade" who drew back behind the lace curtains of her parlour when she heard the fifes and drums in the street and said, "Mine is a very little world"—the world of her home, her husband, her children? But for women today, ours is a small world in a much more terrifying sense. The swift nightmare of war by air can find us wherever we may be. Our present and our future will surely be determined by the air-strength of our country. The safety of our homes, the morale of our people, depend upon our training and courage.

We have been watching aviation sweep us along into an era of swift communication, safe and rapid transport, and offensive warfare without doing enough about it. Minds clogged with fear will be but little help. The only safe combat of fear is through hard, cold facts. There are ways to know these facts.

START BY READING. Every newspaper and almost every magazine has news about aviation. Read it. Don't pass over it. Read books about flying, beginning perhaps with an absorbing and beautiful book like St. Exupery's *Wind, Sand, and Stars*, going on to a historical picture, *Horizons Unlimited*, by S. Paul Johnston, or a book like *Winged Warfare*, by Eaker and Arnold, which describes modern air tactics. Review such books as these for your club. Help yourself and others to get the feel of the subject. A real understanding will remove any apprehensions you may have and will give you an appreciation of the whole subject of aviation so that you may know what contribution you can make to it.

TALK ABOUT AVIATION. Once you know something about the problems of aviation, you can do work of tremendous importance to the Government by encouraging interest in the Air Forces. Sixty thousand men a year are needed, and the standards are so high that about one out of every four applicants is rejected. The Government needs observers, navigators, mechanics, and riggers, as well as pilots. Women can certainly help to recruit them through cooperation with civic organizations. Now is the time, because men who enroll now will have the benefit of a long training period.

VOLUNTEER FOR AIRCRAFT WARNING SERVICE. The Army recently asked for twenty-five thousand women to work with the Army Air Force in the Aircraft Warning Service. Some of these women will act as "spotters" on hillsides and in lookout posts, or as "plotters" in information centres. If you are a spotter, you will soon learn to distinguish the deep-throated zoom of bombers from the high-pitched whir of pursuit planes. As a plotter, you will learn to follow the course of an airplane on a great map, through information received by ear-phone from a spotter miles away on a windy beach. Hundreds of women were used during the big October Army manœuvres to perfect the defense of the north and central Atlantic seaboards against enemy air attacks.

In New York alone, six hundred and eighty-three women served in this practice manœuvre, not only as plotters and spotters, but also as telephone, teletype, (Continued on page 73)

TONI FRISSELL

Joan Diehl Heinz, Chairman of the National Defense Aviation Committee of the General Federation of Women's Clubs. Flying this Bellanca, she circles the country, setting up a defense program for two million women

In Defense of Convention

Convention, like a Government reservation, provides protection and the privilege of broad ranging rights

CONVENTION is a gentleman's agreement with the world. It is also one of your pearl-inlaid small arms for your daily, and lifelong, battle against the primitive. Convention is a kind of spiritual "at ease," and a guarantee of comfortable retrospection.

A conventional life means that you can afford to be taken by surprise; it means a reputation so spacious that you have room within its boundaries to stumble a little, to err, to learn. It is rich in rewards, personal and immediate ones.

Bolstered by convention, you can treat the barbs of jealous women with proud contempt, sail into the most difficult social situations and acquit yourself with credit. It means unconstrained and abundant friendships. And, very likely, it means that you'll avoid those odd little nervous diseases that spring from a sense of insecurity.

Convention is in itself a light-weight, easy-in-the-shoulder suit of armour. It protects you, that is to say society, against the destructive impulses, your own or someone else's...the impulse to grab, strike out in anger, to scream with rage or pain, to pull that horrid girl's pigtails out by the roots. That is to be unconventional. It is also to be infantile and abominable. Convention furnishes the mechanics of daily life when emotions are too benumbed or be-stirred, to provide a working plan.

The young object to that line of reasoning. To be young is to handle hand-me-down truths awkwardly, suspiciously, leerily. Consequently, it is the young who are most antagonistic to convention. Righteously, accusingly, pink-faced with scorn, "But that's *hypocritical*," they say. And so it is sometimes. But better to feign graciousness than to lack it utterly.

The young insist, "But what difference does it make if I know I'm right?" And it's hard to answer, without letting them in on some pretty harsh realities which they will learn in time—and in turn will keep from their children. It is fright *for* the young that makes society's wrath so punitive. The intent in violating a convention may be wholly innocent. Not so the possible effect. Convention is maturity's desperate attempt to keep youth from learning the hard way.

Today, with war and near-war practically all about us, convention stands in danger. For war seems an accepted excuse for breaking down conventions. Let one standard slip, and the whole house goes wobbly—and to the young, the sight of an established anything getting wobbly is utterly fascinating. But when this house goes down, it goes down about their ears.

Probably if man's life span were thirty years, and we, all of us, died in the full flower of our youth and glamour, convention's rules would be very different. Convention's strength springs from the fact that one must go on living after the enchanted mists of beauty, reckless courage, and young charm have dissolved away; that one must go on and on and on down a long stretch of cold, buffeting years, armed with only one's inner qualities and the world's judgment for a cloak.

The old world seems so shiny new and malleable to each fresh generation. And certainly (and thank God for it) youth takes over, adjusts its own morals, minds its own manners, and makes its topical and current changes. Youth's help and mainstay, if youth will only accept it, *is* convention, for convention observed is a bridge between the generations. Convention simplifies the complexities, the unreasonableness of the world they inherited, gives them Stop and Go lights at many treacherous crossings.

CONVENTION is the old, out-of-childhood word *conduct* dressed up in armour; mere *good* conduct, formed into a *safe* conduct wherever, in drawing-room or forest fastness. It is a self-imposed "must" that forces you to stand four-square on your obligations. Being conditioned to doing so in your youth, you find your reflexes in maturity working without stiffness or twinges—saved from arthritis of the social code.

The wise know, too, a few gay secrets about convention; within its boundaries one may have the greatest freedom. Observing the rules, you may keep the wild heart. You may love with no constraint, think with abandon, live with a richness never found at random.

DAVID'S MADONNA AND CHILD (opposite)

This appealing Madonna, with the angelic and adoring musicians who attend her so reverently, was the work of Gérard David, the old Dutch master of the fifteenth century. (This painting is in a private collection in America.) David, renowned for his religious miniatures, as well as for his Biblical paintings, was of so pious and charitable a nature that he painted, gratuitously, for the Carmelite Sisters at Bruges, an altar-piece which is now a major glory of Rouen

CONDÉ NAST ENGRAVING

Madonna and Child ... by Gérard David

RAWLINGS

Young to be grey—the new season's fastest-ascending colour—bright by night and gleaming, against a young fair skin.

Grey rayon satin, full-skirted, with rhinestone shoulder clips

Under

DÉCORS—AMSTER AND LAMB

Twenty...

Bright to be grey—bright, too, the new ankle-bone length.

Grey silk-and-cotton satin, purple bodice, blue sash.

Both dresses, under $20: Bonwit Teller; I. Magnin; Marshall Field

Under

Wool jersey dress; $18. Opossum-edged hat; $15.95. At Lord and Taylor; Marshall Field

HONEYMAN

Black silk chenille snood, chin-tied, hand-crocheted; $8.95. Bonwit Teller

Young, voluminous hat of royal-blue wool, hand-crocheted. $4.50. Altman

Peaked hat. Hand-knit black and brown wool; bronze beads. $8.95. Bonwit Teller

• Everything on this page also at I. Magnin

Twenty... Young hats; under-20 costumes for you who are under 20 years

Fringed hand-crocheted cap of white wool. $5.95. Lord and Taylor; I. Magnin

Sequinned pill-box. Yellow wool chenille, hand-crocheted. $5. At Saks-Fifth Avenue

Grey two-piece suit of Hockanum flannel; $19.95. Green-and-white ribbon cap; $5

COSTUME: LORD AND TAYLOR; MARSHALL FIELD; I. MAGNIN

RAWLINGS

As silhouettes narrow down, fringe looms up. For what makes a more facile, willowy line than fringe? Handled with great finesse is the fringed dress worn by the woman here arranging her wine list with El Morocco's sommelier. Tiny mirrors like rhinestones tack the fringe filaments to white rayon crêpe, and that illusion of a bolero turns your waist into a sliver. Hattie Carnegie

FORETELLING...

FRINGE FOR 1942

Fringe exerts its wiles, too, on shawls—triangular shawls, great or small. First: Yard-long fringe on a shawl, yard-long fringe on the skirt of a white rayon crêpe dress—a dress even lovelier in motion. From Bergdorf Goodman. Second: Hand-blocked chartreuse flowers (giant ones) on black silk, fringe on the shawl, a beautifully simple dinner-dress. From Bergdorf Goodman

NOT QUITE SKIRT

The trouser-skirt turns from a story of the Orient into a reality for the South. • Balinese is the modest coolie jacket of bright-pink shantung. But only the designer's is a plot to disguise green trousers with the false façade of a skirt. • Red silk jersey loops between your ankles, which flash out from slits at the side of a harem-skirt. Long jersey gloves climb right into the sleeves of the flower-buttoned, tropical white shantung jacket. Both these costumes; Bonwit Teller

...QUITE TROUSERS

• Trousers like the storied, desert-waterboy's. Swathed in folds of white wool jersey, sash-tied and bolero-ed in bright, improbable blue of a post-card sky.
• Again, the trousers of a Gunga Din, draped in violet wool jersey. Above is the cymbal-clash of a brash pink jacket, tied with a vivid blue bow at the waist.
• Thoughtfully-placed pleats persuade culottes into the hang of a skirt—for a yellow flannel suit with a pale blue shirt. Three costumes; Saks-Fifth Avenue

BALKIN

SOAP BOX ORATOR—SENT OUT BY "FIRST TO FIGHT"

THE YOUNG WORK FOR DEFENSE

AMERICA'S young people are working tooth and nail, in a hundred different ways, for democracy. (Nicely refuting the fine folk who used to sputter that American youth was cynical, apathetic, and downright spoiled.)

Some, of course, are flying for the R.A.F. or driving ambulances in the Middle East. Others are fighting for democracy with words—in organizations like Student Defenders of Democracy, and First to Fight, young faction of the all-out intervention committee, Fight for Freedom. (Opposite, Jane Williams, of First to Fight, harangues passers-by on a windy street-corner.)

Young people are learning civilian defense, taking courses in fire-fighting, nursing, mechanics. They are working for Allied charities—for Britain, China, Russia. (Young America, youth division of the British War Relief, has 375,000 members.)

Young people are helping to strengthen democracy at home, too, by working for their local Community Chests (about 100,000 of them do this), settlement houses, hospitals. More about their activities on page 70.

BALKIN

Victor Hillery and John MacCauley edit SOS, Student Defenders of Democracy paper, sent to 140 campuses

ALBERT FENN

Phyllis Adams, 1941 débutante, sells tickets to a benefit for China. Her post: the Colony Restaurant. Behind her, the sommelier, Charles

NEWSPICTURES

At Bennington: Kip Humphreys, Edith Dinlocker, Cynthia Jenkinson, Nancy Redmond, and Faith Colgan sell apples to aid Britain

Barnard students learn fire-fighting: left to right, Gloria Monohan, Joann McQuiston, Florence McClurg

OXFORD FLOURISHES ...AFTER ELEVEN WARS

New centre for refugee scholars, old centre of man's thought— Oxford advances beneath her spires

BY LESLEY BLANCH

TEA IN A GIRL'S "BED-SITTER"

BICYCLES PARKED NEAR ST. MARY'S CHURCH

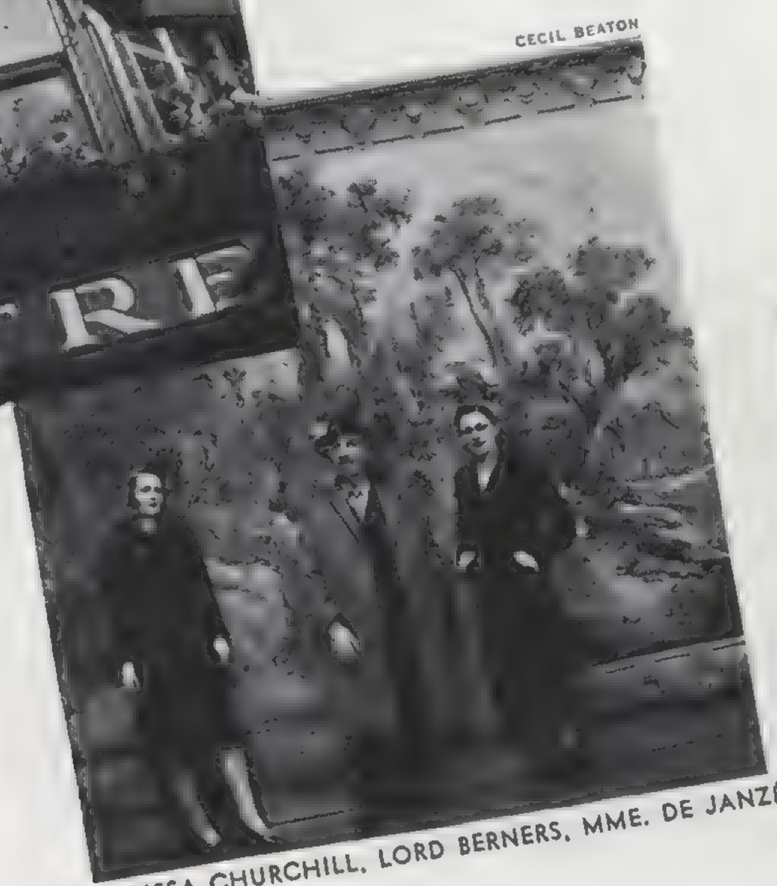
It is generally supposed that Oxford is becalmed in tradition, set static among seas of learning, aloof, inviolate; at once a relic and a symbol: old and wise, and full of young and foolish. Which is odd, since the collegiate young are, in most cases, undergoing a vigorous mental curriculum, and thinking better and harder than they ever did or ever may again—and are, in some cases, obtaining degrees which betoken the highest intellectual capacity. Meanwhile, the venerable city, for all its dreaming spires, is also a vibrant modern town, a swarming industrial centre (due to Lord Nuffield) and one which expands and moves with the times more than most provincial places.

Every city has its quintessence; a jumble of sights and sounds peculiar to itself alone. Paris is grey paint, splay-leaved chestnut-trees, the rattle of glasses on café tables, hooting taxis, perfume, garlic.... London is acrid smoke, asphalt, bacon, bowler hats, dripping umbrellas, the sound of Big Ben, the tread of a policeman.... Oxford is damp stone cloisters, ink-stained green serge table-cloths, bicycles, fabulous dressing-gowns, green, green grass, May morning on Magdalen Tower...the bouquet of claret, old folios, and good conversation.

Such things were Oxford, and are, still. The years have brought buses, week-enders, super cinemas, and now, évacués; but the essential Oxford remains the same, balancing tradition and innovation, full of a unique flavour: free, personal, and yet dispassionate.

While collegiate life is less crowded, less vital now than in peacetime, the town itself swarms with disorientated hordes, the newly acquired wartime population composed of évacués, war-workers, resident foreigners, refugees, and passing visitors. There are such people of note as M. Seyder, the Polish Minister of Justice (for the Polish Law Courts have now been established at Oxford), and Count Andrew Zamoyski, who, with his English wife, runs an experimental dairy farm, worked by Czech refugees; and Lord Berners, who works at the Blood Transfusion Centre, one of Oxford's most important activities. This is one of the largest Centres in Britain. The Laboratories

OVER THE FAMOUS HOTEL'S ENTRANCE



CECIL BEATON

CLARISSA CHURCHILL, LORD BERNERS, MME. DE JANZÉ

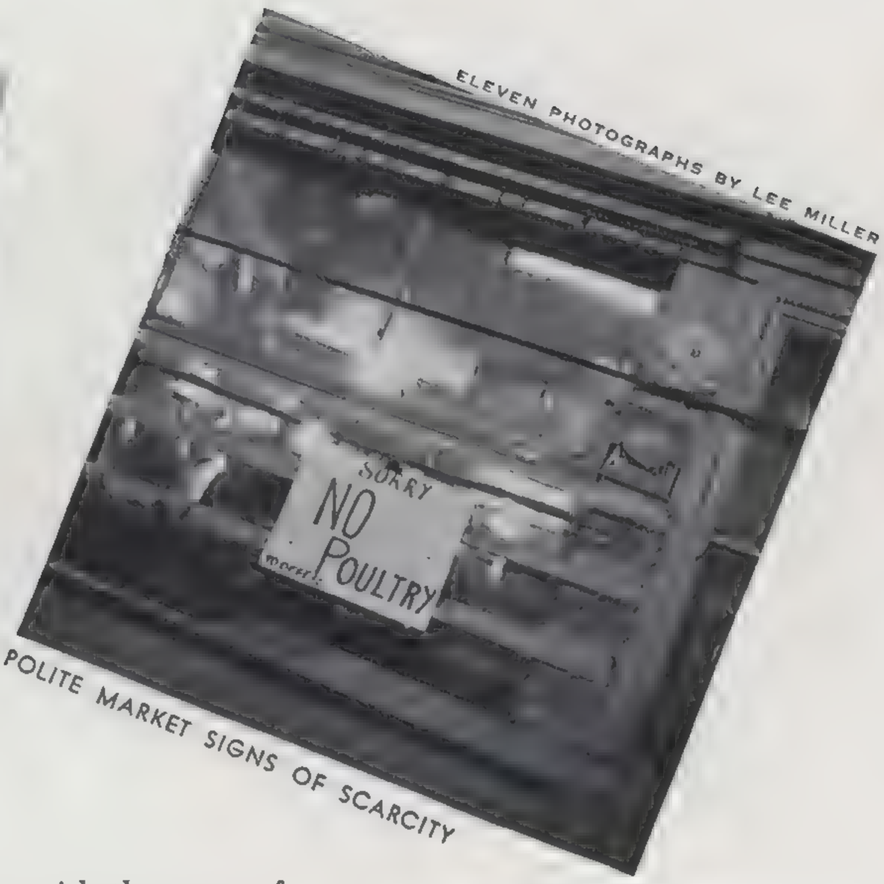
PUNTING ON THE THAMES—AS EVER

POLYGLOT NEWS FOR A COSMOPOLITAN TOWN

GAY MARGESSON BY OLD SHELDONIAN THEATRE

RED CROSS FILLS STUDY HALLS

ELEVEN PHOTOGRAPHS BY LEE MILLER



POLITE MARKET SIGNS OF SCARCITY

have been taken over from the University, and many of the Oxford scientists work there. The Blood Bank (as the Blood Storage Department is called) is at the Bodleian Library, and many of the vehicles provided by American contribution are used here, to transport the plasma.

Various parts of the London University are being rehoused in Oxford, notably the Slade School of Art, bringing with it its nostalgic, demi-Bloomsbury Bohemia. Less eclectic urban évacués have established themselves cosily. They overcrowd the streets, overflow the buses, and overheat the cinemas, giving a robust, Rowlandson-like quality to the academic austerity of their setting. Stout parties with creaking stays stop for a sit-down and an ice-cream cone along St. Aldates. A few of the younger matrons, trousered and permed, loll along the Christ Church meadows, no doubt causing the proctors some thoughtful moments.

Army lorries thunder past herds of tinkling collegiate bicycles. Helmeted motorcycle dispatch riders hurtle down the High Street in a streak of petrol fumes. All the colleges drill. The quads echo with the roar of drill sergeants. There is bayonet practice in the playing-fields.

At the Mitre Hotel, visitors come and go: parents, distinguished strangers, lecturers, week-enders, Imperial troops. Everyone meets there for drinks. The window-boxes are still bright with flowers; the dark-paneled hall is still a confused mêlée of scurrying waiters, luggage, guests, sporting prints, and madly ringing telephone bells. Lady Sinclair, wife of the Air Minister, lunches there with her undergraduate son. Gay Margesson, the War Minister's daughter, who is doing social welfare work at Oxford, drinks coffee with James Pope-Hennessy, who was released to do his book on London's lost treasures, and is now back in the Army, a Second-Lieutenant in the Intelligence Corps. Professor Tancred Borenius confers with Sir William Crawford; two Admirals and a French General drink brandies in the lounge. A Canadian flying officer orders a pink gin. Madame de Janzé comes out of the telephone booth, and is (Continued on page 74)

MRS. ROY HARROD IN HER DRAWING-ROOM

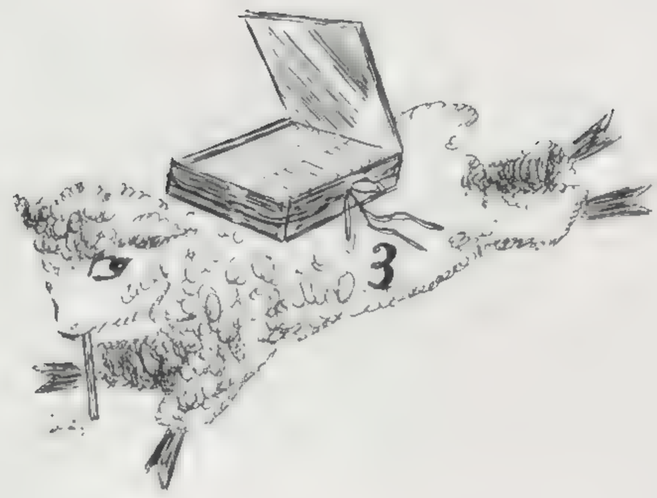
CECIL BEATON

SIR FRANCIS ROSE, PAINTER, SHOWS SCENES FOR PLAY

GAY MARGESSON, THE WAR MINISTER'S DAUGHTER

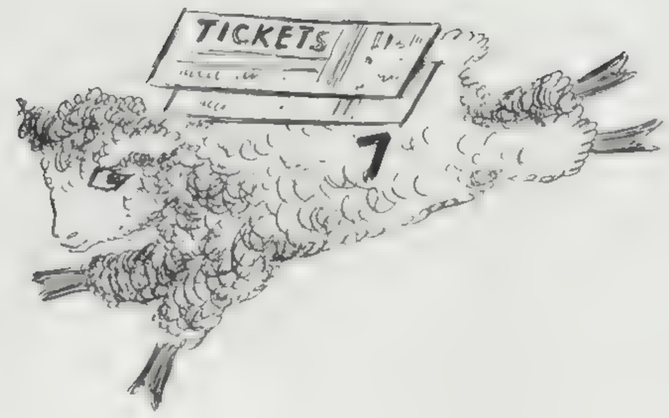
GOWNED—BY OLD COLLEGE GATES

Counting Christmas sheep



HORST

Pleasant dreams, *pre* and *post* Christmas, amid pink-and-blue-beflowered Wamsutta Supercale sheets. Surrounded by every night elegance; all, from Carlin Comforts. And you in a pink satin nightgown; Saks-Fifth Avenue



If Christmas lists have you counting sheep these nights, you might count as blessings these gift-bearing sheep.

1. Maps, globes, atlases, for amateur strategists—as, in these times, who isn't?
2. Courses in Spanish—they make good gifts and Good Neighbours.
3. Case for both regular and king-size cigarettes—nice for a Service man.
4. Short black lace, or satin gloves; long fuchsia jersey ones; silly sleeping ones.
5. You could get around her, with a pink belt—or a leopard or ponyskin one.
6. The art of giving—and vice versa. Give a Membership to the best Museum in town.
7. Surprise tickets—theatre, prize-fight, plane, opera, ballet, ice-rink, or hockey.
8. Jewels that Look Like More—brown or champagne diamonds, flawed emeralds.
9. A daytime bag—alligator, or pink and black shantung, or a lush fur muff-bag.
10. Christmas spirits—miniature bottles of American cordials; California Burgundy or claret; pink champagne.
11. Real gold beads; or a rope of jet to twist with large baroque cultured pearls, and earrings to match.
12. Music to her ears—a miniature piano; a juke-box; a carol-playing music-box.
13. Umbrellas—Santa has the rain dear.
14. Plants—for mantels, Dull Corners. Perhaps a little tree constructed of red carnations and mistletoe.
15. A fitted evening bag, satin or brocade.
16. A wardrobe of bows—all colours, in lace, velvet, sequins, grosgrain, and felt.
17. Jet beads; sets of earrings; and a miniature antique chest to hold them all.

With a lavish hand

For someone special: Diamond flowers for her hair; Van Cleef and Arpels. Pinned here on an antique lace fan—two jewelled clips: a Phoenix and an Anchor set with rubies, emeralds, amethysts, aquamarines. Jean Schlumberger. Gold compact with semiprecious jewels, Nadja Buckley design; Bonwit Teller. Diamond-and-sapphire bracelet on her arm; Mermod-Jaccard-King, St. Louis

Opposite: Fabulous diamond necklace, bracelet, earrings; Van Cleef, Arpels. Compact with detachable jewelled earrings, by Nadja Buckley. Bonwit Teller. Pinned on fan: First and second jewelled clips; from Mermod-Jaccard-King. Third and fourth clips of diamonds and emeralds; from Van Cleef and Arpels. Chantilly-type scarf and gloves, Lujean jet-ball bag; Saks-Fifth Avenue

HORST

TEST YOURSELF

All for fun—these problems—but all sound variants of tests now given to the men of the Army, Navy, and Air Force

AMONG the more elaborate pleasures of the civilized world is the deep-seated delight in prying into our basic reactions —how logical, how observant, how quick are our visual reactions.

These amusing abbreviated problems are based mainly on the famous Bellevue Test for adults. (Answers on page 74.)

Just to show how observant you are—find the missing details in these sketches. Here the first sketch has a simple-minded missing detail, but the third is definitely difficult. (Artists do awfully well at this, as a rule.)

This is one of those nice problems in logic. If you lost a small object in this circular garden, how would you go about finding it, quickly and infallibly? (Little boys do this well, women writers, no matter how adult, often don't.)

Rearrange the pictures of this abnormal little detective plot in their correct sequence. (For example, the correct order might be 2-1-3-4-5-6.)

1. lemon
2. pork
3. cycle
4. monopolize
5. allusion
6. rusticity
7. usurer
8. eclectic
9. amatory
10. sedentary
11. discernible
12. olfactory
13. empiric
14. eleemosynary
15. cabal

Define these words—you're good if you get twelve. But where you don't know, just guess.

Scrambled Sentences

1. Cut I throat my could.
2. Is but Hollywood divine divine.
3. Duchess too the said quickly nuts.
4. Fish said of feet like devoid serpents are Aristotle.
5. Feathers he saw pink he wearing thought horses.

These sentences, snarled like string in a drawer, must be unraveled. The first, of course, is easy, but the last one rather hard. (It took a well-known lawyer four shameful minutes to do the last one because he found three arguable ways—the point is to find one way, quickly.) (All answers on page 74.)

Young in

NANCY WALKER, nineteen years old, dark and dramatic, is one of the hits in that musical of infant prodigies, "Best Foot Forward." Her specialty is comic songs; her main asset, a deep, rolling, boogie-woogie voice; her best song, "Just a Little Joint with a Juke-Box," sung, as in this photograph, to Kenneth Bowers' clarinet

MARITTA WOLFF, twenty-three years old, wide-eyed and dreamy, wrote a shocking novel about a family in her native Michigan, called it "Whistle Stop," won a prize

JANE SEAVER, twenty-one years old, blue-eyed and bouncing, is Mrs. Franklin D. Roosevelt's lieutenant in charge of the youth program in the Office of Civilian Defense. A born organizer, she directed the defense program at Mount Holyoke last winter

SYLVIA FINE, twenty-six, dark-eyed and brilliant, writes with new comic invention the best songs her husband, Danny Kaye, sings—the adult, unsentimental hits of the musical comedy, "Let's Face It!"

the News

Executives and actresses—entertainers and authors—these nine have dashed suddenly into the full light this year

PATRICIA PEARDON and LENORE LONERGAN, sixteen and thirteen, are the precocious troublemakers of the new play, "Junior Miss"—a big New York début for Miss Peardon, a cinch for Miss Lonergan, veteran of "Philadelphia Story"

HAZEL SCOTT, twenty-two years old, born in Trinidad, ran a flair for swinging Bach into a house in Westchester, a Cadillac, a three-year job at the Café Society night-club

GERTRUDE CARRICK, twenty-seven, blue-eyed, and a Vassar graduate, wrote copy for Sears Roebuck and, this year, a candid novel on a women's college, "Consider the Daisies"

ESTELITA, seventeen years old, black-eyed, exuberant, and Cuban, sings at New York's Copacabana night-club. Entirely self-taught, she practised for seven years, in Havana theatres and broadcasts. Now she sings congas and rhumbas in a full, strident voice, to her own set of dancing steps—semi-seductive, semi-Martha Raye

Thank you, Miss Conway

We interviewed many sixteen-year-olds . . . and their mothers, too

Sharpening your brain

THANK you, Miss Conway, for your balance, which justifies your having so many new liberties. (You have more freedoms than any girls since the Stone Age—so thanks to your parents for the long leash.) Thanks for using the brightest lipsticks. Thanks for sharpening your brain at school—you'll need it later on. Thank you for not looking like Veronica Lake or Deanna Durbin—you might turn out pseudo-exotic or dishonestly sweet. Thanks for loving the funny papers and Byron, Woody Herman and Information Please, pale fluffy bedrooms and bright red moccasins. Thanks for planning to marry for love—only.

Thanks for understanding a world beyond dances and schoolrooms; for learning how to wind a bandage, and that sand is better than water for extinguishing incendiary bombs. Thank you for not smoking in public because boys hate it (no one is under the illusion that you plain don't). Thanks—anyway—for considering the boys. Thanks for your curiosity.

Thanks for knowing that liquor has nothing to do with sophistication; and for having the Coca-Cola obsession, instead. (But also thanks to your mother who serves cocktails to you and your beaux, thus giving you the prerogative of refusing.) Thank you for weighing two sides of an issue, and then for risking burned fingers by making your own decisions. Thanks for the smart tweeds and ravishing evening dresses you buy within a small allowance. Thanks for getting emotional about war.

Thanks for realizing that some mothers need more handling than others. Thanks for your unconsciously good manners. Thanks for often having the boys you like come to your house, and thanks for the mother who expects them. And double thanks to a mother who does not feel she is an asset to your parties.

Buying your choice

Working for others

Thanks for seeing that you can't have the country lack of chaperonage when you live in the big city. (You should have an adult along at restaurant and theatre, or else go out with a group.) Thanks for your clean, shiny hair. Thank you for caring so—in spite of your level, knowing head—about you and your beaux. And thanks for the rare mother who has helped you with tips on those beaux. Thanks for hating the musty. Thanks for knowing how to Lindy Hop—and when not to.

Thank you for choosing to come home at early late hours, and thanks to the mother who lets you choose. Thanks for your high, high dreams. Thank you for knowing that one party does not a future make—and that to-day's belles can be to-morrow's bores. Thanks for planning a future job (ladies of leisure being definitely out). Thanks for your firm insistence on your rights, and for the parents who have taken it—smiling. Thank you for being so pretty.

Tut, Tut, Miss Conway

We found much less friction between to-day's mother and daughter

TUT, tut, Miss Conway, for ever deceiving your parents (and double tut to the mother whose old-fashioned *verboten*, instead of cool discussion, had made your deceiving possible). Tut for dripping, junky jewellery. Tut for sloppiness when just girls are around (too strong a contrast to your neatness when boys are expected). Tut, tut, for asking to do anything that the majority of your friends do not do (like unchaperoned college week-ends, or visiting friends without invitations from their mothers). Tut, tut, for expecting grown-up treatment until you think as an adult.

No giving your photo around

Tut, tut, for suffering dances until you know a portion of the stag-line (give a dinner beforehand). Tut to a mother who enters you in a popularity contest. (She'll thus develop a shrewd Scarlett.) Tut to dates on school nights, but also tut to parents who think it is fun for you to sit at home with a beau, plus your "tactful" family.

No piling on junk jewels

Tut, tut, to low dresses and painted eyes, but tut to the mother who approves of white lips and pink noses. Tut to drinking, and tut to smoking, and tut to the mother who flatly forbids them. Tut, tut, if you don't realize that boys kiss and tell; if you think YOUR picture will not become part of a gallery; and if you forget that mystery still goes. Tut for not remembering it is possible accidents that worry your parents when you are late—not morals. Tut for not having some grown-up friends, and for ever feeling that fun is discardable froth.

Tut, tut, for hysterical giggling and preening when man appears, but also tut, tut, to the mother who has allowed boys to be such a surprise in your life. Tut for writing letters that would embarrass you if read aloud. Tut to childishness. (In some countries, and in your great-grandmother's day, you would have your own child by now.)

Tut, tut, to your mother if you are still "with governess"; if she doesn't discuss all points with you as a friend instead of a keeper. Extra tuts if she thinks that by giving you a lot of entirely new independence she has finished her job, without yet having imparted the intricate facts of life. Tut if she is so unobservant that she does not see she has a glamour girl on her hands until she is ten years too late; if, for a moment, she forgets she is "the older generation."

No mascara-ed eyes

Tut, tut, for going to road-houses and night-clubs; but tut, tut, to a mother who forbids your dancing—unchaperoned—where the big bands play. Tut for not valuing health like gold; for picking on anyone who is not just like you; for wearing stark black; and for using dark lipstick. A loud tut for forgetting that others have feelings as strong as yours, and a very gentle tut for not remembering, when things go wrong, that you are enduring the more sensitive years of your life. A final tut, tut—if you kiss and tell.

NYHOLM

Sweet reflections of Christmas—perfumes to give, or to ask for. • Upper shelf: Glass-plumed flacon of the new "Lady in the Dark," which Dorothy Gray has designed especially to be worn with furs. • Second: "Tabu"—the sultry scent that lingers on for hours. • Third: "R. S. V. P."—Richard Hudnut's light, spicy essence in an appropriate envelope-shaped container. Wonderful for débutantes

Lower shelf: A severely simple flask for Germaine Monteil's new perfume, "Laughter." This is just as young and gay as its name. • Second: "Love Potion," by Charles of the Ritz. Lighter than perfume, more lasting than toilet-water—fine for practically anyone. • Third: "Balalaika," already so well known in bath potions, now comes in perfume, Lucien Lelong's pungent new gift for Christmas

DRESDEN SHELF FROM SID'S CURIOSITY SHOP

Perfume the air at Christmas—women of all ages succumb to it. • Upper shelf: "La Jacée," Coty's light new perfume, is as young and sweet and pretty as the cornflower after which it takes its name. • Second: "Chanel No. 5"—need we say more about this classic? • Third: "Duchess of York," in Prince Matchabelli's famous glass coronet—the lilac fragrance that's a traditional favourite

Lower shelf: "Sleeping," by Schiaparelli. Faintly aromatic and very memorable, a completely enchanting thought for any débutante. • Second: "Confetti," Lenthéric's scented contribution to party moods. You could give this to the young, or to those not-so-young. • Third: "Chantilly," by Houbigant, celebrates its first Christmas, this year. It's utterly feminine and beguiling, slightly old-fashioned

In Nassau: Old House, New Decoration

The "Victorian-tropical" house of Mr. and Mrs. Edward R. Tinker—set in a palm garden

The dining-room: Italian Directoire furniture, soft yellow walls, cool, tiled floor in green and white, Directoire design. Wall mirror reflects the garden

BUILT some ninety years ago, in the simple, "Victorian-tropical" style, the house of Mr. and Mrs. Edward R. Tinker is beautifully adapted to the climate of Nassau. It has shady balconies on both floors, jalousies at every window, and, although it is in the town itself, is surrounded by a lovely old garden, full of rare Bahamian palms.

Because the ground floor opens out on this garden, it was decorated by Tate and Hall entirely in palm-green colours, spiked with white and yellow—the colours of the exterior of the house. It is in this dovetailing that the charm of the house lies—in the subtle harmony between the cool, modern interior, the luxuriant tropic garden, and the prim, old-fashioned Victorian house.

Cut and pickled to simulate bamboo, the backgammon table matches the rest of the living-room furniture

The living-room, opening full on the garden, is a mixture of pale palm-greens—light green walls and curtains, mixed green rug, chintz of yellow-green and white

NYHOLM

The garden, full of the rarest Bahama palms, entirely surrounds the house. It is as furnished as a room, with chairs in dark green and natural reed colours

The card-room, all white—walls, tiled floor, furniture—but for green-and-white cushions, yellow-and-white curtains, green wall-brackets

In the living-room: windows shuttered against the tropic heat with jalousies, walls hung with brilliant decorative modern Chinese panels

Under-Twenty Adjuncts

News for the young—to give or be given—festive accessories that are born to accompany their Under-Twenty clothes. (Such as the wool evening coat here, in young-favourite grey; the dancing dresses on pages 42 and 43, and, possibly, the suits and hats on pages 44 and 45.)

If you're under twenty, choose some for yourself, some for your friends. If you're mother of an under-twenty, choose for her—and for your friends' daughters. Not only are these young and beloved—they're also adaptable: they go to dinner; they go dancing; *some* even go out for afternoon. In any event, they go straight to the heart.

Young and grey—evening coat of Shetland wool; paillette bow. $19.95. Bonwit Teller; Marshall Field; I. Magnin. Rose-halo; $7.50. Bonwit Teller

Black suède Shur-tite bag—long, thin, capacious. $5. Saks-Fifth Avenue

Jet-beaded black Fownes gloves of mocha-suède; $5.50. Altman. Black suède Criterion belt; changeable bright felt front. Under $2. Franklin Simon

New and shoulder-high—evening gloves by Van Raalte; of black nylon and rayon. $3.95. Lord and Taylor

Beloved of the young—ballet slipper, by Carlisle, of dyeable rayon satin. $9.95. Lord and Taylor

'Way-high deep-pink gloves of rayon jersey. A find at $3.95; Lord and Taylor. Bag of rayon satin (dyeable) with gilt kid; $5. At I. Miller

Brief black rayon velvet gloves with glittery fourchettes of gilt kid. By Merry Hull. $5. From Lord and Taylor

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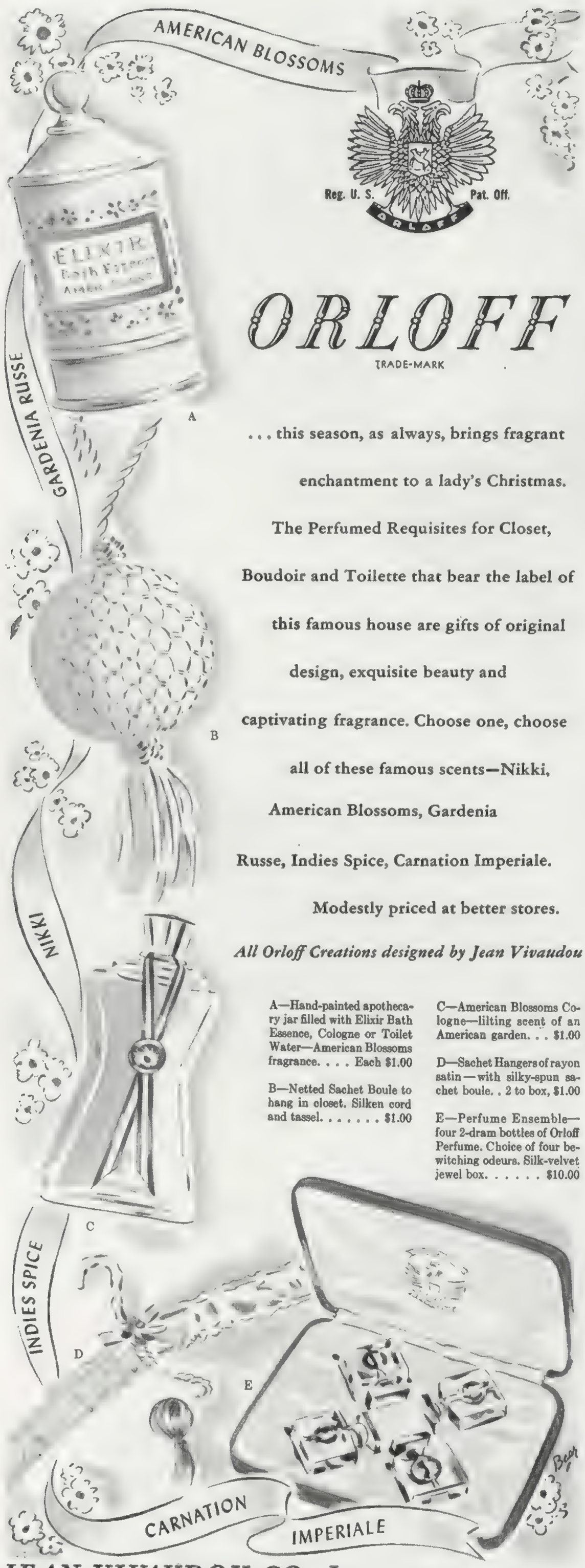

ORLOFF

TRADE-MARK

. . . this season, as always, brings fragrant enchantment to a lady's Christmas. The Perfumed Requisites for Closet, Boudoir and Toilette that bear the label of this famous house are gifts of original design, exquisite beauty and captivating fragrance. Choose one, choose all of these famous scents—Nikki, American Blossoms, Gardenia Russe, Indies Spice, Carnation Imperiale. Modestly priced at better stores.

All Orloff Creations designed by Jean Vivaudou

A—Hand-painted apothecary jar filled with Elixir Bath Essence, Cologne or Toilet Water—American Blossoms fragrance. . . . Each $1.00

B—Netted Sachet Boule to hang in closet. Silken cord and tassel. $1.00

C—American Blossoms Cologne—lilting scent of an American garden. . . $1.00

D—Sachet Hangers of rayon satin—with silky-spun sachet boule. . 2 to box, $1.00

E—Perfume Ensemble—four 2-dram bottles of Orloff Perfume. Choice of four bewitching odeurs. Silk-velvet jewel box. $10.00

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THE YOUNG WORK FOR DEFENSE

Here follows information promised on page 51

If you are young and want to work for your country, here are a few of the organizations of young people that are already set up, eager for volunteers, and humming with activity.

If You Want to Take Militant Action, to stir your contemporaries to the importance of this emergency to the United States, and teach them what the battle is about, join one of the twelve youth organizations that come under the clearing house of American Youth for Freedom. Write in care of the president, John MacCauley, at 1270 Sixth Avenue, N. Y. C., for particulars.

One of the most militant on their list is the "First to Fight Committee," younger half of the active Fight for Freedom Committee, and "strongly on the side of intervention NOW." Headed by young Anthony Bliss, with offices at 1270 Sixth Avenue, New York City, the "First to Fight Committee" is a hive of young members—eighteen to thirty-five years old—and fresh ideas. These are some of the ideas:

1. Organize a meeting, in a hall or at home after dinner, of your muddle-headed or isolationist friends, and ask the Committee to send you a stimulating young speaker, who will not only present facts and answer all your questions, but who will also keep your heated discussions on the debating, rather than the arguing, plane. (These are an outgrowth of the successful meetings held for business men throughout the country to hear Herbert Agar, the bitter, drawling editor of the "Louisville Courier," and Douglas Miller, author of *You Can't Do Business with Hitler.*)

2. Join their Continental Congress. (This is an idea taken from our first Congress, the one that brought about our Revolution.) As in the eighteenth century, important citizens write to other citizens in towns miles away, expressing their views, persuading, teaching—revealing the different viewpoints of South, East, and West. If you qualify, you will be given a list of people to write to, and your correspondence will be a constructive exchange of ideas, plus a little persuasion for intervention on your part.

3. You can make speeches for them—and you can learn how to speak.

4. You can help in the office on research work—all part of finding good answers for the good questions they get hurled at them every day.

5. You can help with their news service, which sends releases about all fighting for freedom subjects to every college newspaper.

Also under the American Youth for Freedom is the important college organization, the Student Defenders of Democracy, at 516 Fifth Avenue, New York City. If you are in college and want to start an interventionist group, write to this committee. It already has chapters in 140 colleges, and its newspaper, SOS, reaches many more. John MacCauley, who was graduated from Notre Dame last year, is the executive secretary, and the editor is Victor Hillery, recent graduate of Brown.

If You Want to Work for Civilian Defense, volunteer for work at the headquarters of your local Civilian Defense Board, or write to the Office of Civilian Defense in Washington, D. C. The enormous defense program ranges too widely to be listed here, but it includes nursing, air-raid precautions, aircraft warning service—(650,000 volunteers will be needed)—communications—and first aid. The Government now gives free courses in all these things at the "target spots." But the Red Cross and the American Women's Voluntary Services also have these courses, with special divisions for younger members.

If You Want to Work for the Armed Forces, you can help by entertaining the men at camp and naval bases. Go to your local Recreation Committee, or write to the United Service Organization, 350 Fifth Avenue, New York City; they will tell you how to help.

In New York, for example, the Defense Recreation Committee arranges weekly dances, finds hundreds of invitations for the men to have meals in private houses. The Committee entertains 12,000 men in its club-house every week; gives away 30,000 tickets to shows per week; finds the men free dancing lessons.

If You Want to Help the Allies, join Young America Wants to Help, at 730 Fifth Avenue, New York City. Here, 375,000 youthful members, ranging from kindergarten three-year-olds to college seniors, are organized to help the young people in distress throughout the world—including Russia. They have sent twenty mobile canteens to England and support young people's air-raid shelters there.

United China Relief, at 1790 Broadway, New York City, can give you many chores besides the important money-raising. Surgical instruments and warm clothes are desperately needed, and you can help collect them.

If You Want to Work for Your Community, get in touch with either your local Community Chest, or write to the Community Chests and Councils, 155 East 44 St., N. Y. C.

Here the imagination takes wings with schemes. Young people broadcast their own plays weekly; they sell photographs; they give parties; they shake the tin cup—100,000 of them. And thus, they scoop a large portion of the $90,000,000 raised every year for Community Chests in America.

COMING NEXT—VOGUE'S WINTER READER

Vogue's January 1 Winter Reader will feature well-known contemporary authors, writing on people and events in the world's spot-light. Erika Mann...H. R. Knickerbocker...Virginia Cowles...Frederic Prokosch... Edward Lanham...and Lesley Blanch are some of the writers whose names stud this issue.

She's ENGAGED!
She's Lovely!
She uses Pond's!

Sally, her fiancé, Lucius Beebe, Jr., of the Philadelphia Beebes, Sally's mother and father, dancing at the Barclay Hotel, Philadelphia. Sally is exquisite in romantic white—perfect with her wild-rose coloring and milk-white skin.

SALLY BRANNON

of the distinguished Dallas family

Gifted as she is *beautiful*, Sally speaks Spanish fluently. She plans to take her last year of college at the University of Mexico.

Another Pond's Bride-to-be

See what Sally's SOFT-SMOOTH Glamour Care will do for *your* Skin

She says: "I *love* my Pond's cleansings—they're so simple and they *do so much*.

"*First*—I SLATHER my face all over with Pond's silky-soft Cold Cream. I pat it in briskly up from my throat, over my cheeks and nose, on my forehead—so my face feels all glowy. Then I tissue off. This softens and takes off dirt and old make-up.

"*Second*—I 'RINSE' my face with *lots* more Cold Cream. Then tissue off again. My skin is inclined to be a little dry and this *second* creaming *softens* it *still more* and leaves it clean as *clean!*"

Do this yourself! Use Pond's Cold Cream this way *every* night—and for daytime clean-ups, too.

See what a splendid cleanser it is—how softening! You'll see, too, why *so many more women use Pond's than any other face cream at any price*. Buy a jar today—at any beauty counter. Five popular-priced sizes. The most economical—the lovely *big* jars.

Her Engagement Ring is a small replica of her fiancé's seal ring (above) with the Beebe crest and motto: Se defendendo (By defending himself).

SALLY BRANNON'S ROMANCE is a military story. Her engagement was announced July 28th by her parents, Captain and Mrs. E. P. Brannon, stationed near Philadelphia. Her fiancé, a trained pilot, is now flying for the R.C.A.F. "We probably won't be married very soon," she confided, "but we wanted our engagement announced before Lucius left for Canada."

Sally is tall and willow-slim, with dark brown hair, agate-gray eyes and white, fine-textured skin. She believes her daily Pond's creamings do a lot to keep her complexion so charmingly soft and smooth. *It's no accident so many thousands of lovely engaged girls use Pond's.*

Pond's NEW Christmas Beauty Boxes

Sweet beauty gifts. The *new* Pond's Beauty Boxes come in 5 assortments of Pond's Creams, Pond's *new* Dreamflower Powder, Pond's Freshener, Pond's Danya, Pond's "Lips"! At *your* favorite beauty counter. 3 sizes—only 25¢, 50¢, $1.00!

FEBRUARY 15th—16th—17th

Three days and nights of unforgettable delight—when revelry is king and everyone honors his reign with song and dance, merriment and masquerade. The fabulous fiesta of the modern world in a perfect setting—the highlight of the lovely South American Summer.

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to Carnival in Rio . . . Gala cruise holidays on 33,000-ton American Republics Luxury Liners, providing every shipboard comfort, every cruise activity, every facility for rest and fun . . . YOUR SHIP IS YOUR HOTEL!

S.S. BRAZIL sails January 16th
S.S. URUGUAY sails January 30th

For those wishing to cruise to South America before or after Carnival sailings
38-DAY CRUISES
Sailing Dec. 19th
Jan. 2nd
SPECIAL 45-DAY CRUISE
Sailing Feb. 13th
SPECIAL 52-DAY CRUISE
Sailing Mar. 6th
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WITH OFFICES IN PRINCIPAL CITIES

I WAS ROBBED

(Continued from page 36)

actors, society women, cooks, trollops, panhandlers, and bums. Everybody bowls, except me.

Each brokerage house and each bank has one or more bowling teams. The big department stores have many, and on Thursday nights "lamps-china-glassware-crockery" play "furniture-carpets-rugs-drapes." The elevator operators of the Chrysler Building have a weekly go with the boys from the Chanin Building across the street. The show girls of "Best Foot Forward," dressed in short skirts and tight little sweaters, take on the dancers after the performance, and the chorus of "Panama Hattie" has a regular date with the ladies of "Hellzapoppin." Such exhibitions, I may say, are not hard to take, if you know what I mean.

Many of the groups bear weird but honoured names. In the course of my investigations, I've seen Rip Van Winkles, Beavers, Dive-Bombers, Confederates, Hot Shots, and Stinkeroos. During the winter (the bowling season), you can't horn your way into the more popular places without an F.B.I. badge and a letter from your pastor.

Glorified Alleys

Some of the newer bowling parlours are decorated as imposingly as the social hall of the *Normandie*. These glittering establishments may be quite modern in treatment, bright chromium and red leather against a background of pale wood, or they may be furnished with thick carpets in which you sink to the ankles. They are air-conditioned and so well sound-proofed that the din and uproar which once seemed like the Battle of Gettysburg has now become a muffled drone.

And then there are the private alleys. Up at "Arden," where Averell Harriman lives on top of a mountain, you will see Harry Hopkins in bath slippers and an old sweater coldly watching the awkward delivery of a Justice of the Supreme Court. A young thing in a trailing evening gown, playing in stocking feet, will mutter an imprecation as her ball tears through the pins and leaves her a difficult *spare*. "You were robbed," Woollcott will comment in unaccustomed sympathy.

Down on Sands Point, Harry Guggenheim has transformed an old stone chicken-run into a modern alley, which, once filled with the gentle cluck of hens, now echoes to the crash of pins and the blasphemy of the players. On summer nights, I've seen Herbert Swope, immaculate, his pince-nez agleam, fighting it out with George Abbott, who takes his sports with imperturbable calm. "My God, I was robbed!" Swope shouts as two pins are left standing in the alley.

Between shots, at the score-keepers' desk sits the Wife, who has in some miraculous way grasped the intricate mathematics involved in carrying the score. She who, I give you my word, has no conception of what you get when, for example, you multiply six by seven, is actually entrusted with these complicated responsibilities. I once took calculus and passed a course in conic sections without difficulty, but withal I have yet to understand the arithmetic of the *spare* and the *strike*, although the matter has been explained to me repeatedly. But the Wife, a woman of low I.Q., can do it with one hand tied behind her back.

The reason I don't like bowling is that I can't bowl—let's face it. I've tried, but, splendid athlete that I am, I can not seem to master the art. A hundred-and-ten-pound débutante whom I could crush with my bare hands as I would an eggshell (and I would like to) can take a ball and shoot it smoothly down the alley for a *strike*, while I, trying to remember all the advice with which I have been larded, deliver the ball with a terrific swing and stand there in disgust as it bangs its erratic course down the alley and bumbles off into the gutter.

Three years ago, mine was an ideal American home. After the Wife had washed the supper dishes, we would settle down before the fire to a game of dominoes or a good book. Quiet, charming evenings they were, physically restful and intellectually stimulating. All that is changed now. I get home from a hard day at the office just in time to see the Wife put on her hat. "Where are you going tonight?" I ask gloomily. "Dining at the Minks—you remember, darling, I told you. Bowling later, of course." I nod helplessly. And with a hasty kiss, off she goes, her ball in its plaid bag in one hand ("My dear, one must have one's own ball nowadays") and her little satchel in the other. I have never seen the contents of this satchel, but I know that in it are her shoes, one soled with leather, the other with rubber, and, I suspect, bandages, adhesive, iodine, and, for all I know, chloroform.

Triumph of the Derelict

The Wife belongs to a Group who bowl. They bowl regularly and constantly. At first I used to go with them, reluctantly, and under considerable duress. While they bowled, I would sit there unwanted and dejected, a moody stranger, speaking another language, taking comfort only in Scotch. I would see two men, ordinarily well-bred, courteous gentlemen, in bitter, heated argument over some technicality in the score. I would see Mrs. Harrison Williams turn in despair to an elderly nondescript who had attached himself to our party and say, "What did I do wrong then, Barney?" "Ya put too much twist in it, Mony," he would say. "Ya gotta keep your arm straight." "I try so hard, Barney," she would murmur, helplessly. She cared deeply, worked desperately for the approval of this unknown derelict. It is in such crucibles as these that true democracy is distilled. That's my philosophical thought for the day.

You will say that my attitude is flavoured by the bitterness of ineptitude. Perhaps it is, but who can blame me? Little by little, the metamorphosis of my social life continued. Invitations to parties (in the old days I was the life of them) became less frequent and finally stopped altogether. I am no longer even asked to watch the alley slaves of the Group at their nocturnal rites. When they dine at my own apartment, I am not included. I have become an outcast, a man apart, the guy who doesn't bowl. And I've lost the Wife. I was robbed!

FOR DEFENSE AVIATION

(Continued from page 38)

radio, and comptometer operators, or as stenographers. Learn to do one of these things. But whether you are skilled or unskilled, when the Civil Air Defense program is fully expanded, you will be needed. Register with the Civilian Defense authorities as soon as you can. Your local newspapers will tell you when and where.

Volunteer for the Air-Raid Warden Service. Another important field for women in actual aviation defense work is in the Air-Raid Warden Service. We can't laugh off attacking planes—not any of us—not in Pittsburgh, or St. Louis, or New York, or San Francisco. And so all over the country, Air-Raid Wardens are being chosen. Two thousand, two hundred Wardens, many of them women, are already enrolled in New York, out of the sixty thousand who will eventually be needed.

In the New York set-up, organized through the Police Department, under the Civilian Defense program, the basic unit of Civilian Defense is a Sector, covering the homes of about five thousand people. Each Sector contains ten Wardens' Posts, and each Post is staffed by a Senior Warden and three or more Assistant Wardens.

The training course is arranged in a series of lectures, usually given at night by the Organization, and it is the responsibility of the Senior Warden to see that all Wardens in the Post take this course. It consists of:

First Aid...Ten-hour practical course conducted by Red Cross.
Methods of Combating Incendiary Bombs ...(lectures and drills are arranged by local Fire Departments).
Protection against gas...(lectures conducted by specially trained instructors).
Reports...a special course in making out, forwarding, and recording reports.

Women can do this job as well as men. One woman in Brooklyn is a Zone Warden and in this position is responsible for fifty thousand people. You can start learning now.

Volunteer for Auxiliary Aviation Defense Work. There are a dozen different services in the Civilian Defense Corps, ranging from nursing and canteen work to gas decontamination. Women may function in these units whenever, according to the New York Police Department, "they are physically able to stand the work." These jobs require training, which you can get through the Red Cross or the American Women's Voluntary Services.

But some jobs, like those of Service Messengers, are open to the completely untrained, even to boys and girls from fifteen to twenty-one years old. As in the Aircraft Warning and Air-Raid Warden Service, you will have to wait for actual enrollment until your local Defense Board is set up. Your local newspapers will have information about this.

Take an Airport Ground Course. It is hard work, requiring intense application and should not be entered into unless you are willing to see it through. As far as doing actual work on the grounds of an airport, not all such work is physically suitable for women. But if you become proficient in the various phases of this work, you could teach it to men and so release the teaching staff for other work.

The course includes such things as the cleaning of hangars, the proper blocking of an airplane, refueling procedure, the care of parachutes, handling of crippled planes, and what to do in a crash emergency. If you are interested in this course, get in touch with the local airport.

Learn Control Tower Work. Despite the fact that each pilot is fully competent to fly and navigate his own ship, the volume of traffic at many airports throughout the country necessitates a central point of control. The Air Traffic Control Tower plays this vital rôle.

Control tower operators must be licensed pilots, examined by the Civil Aeronautics Administration and are required to pass periodic physical examinations to check eyes, ears, equilibrium, and execution.

There is need at this time for control tower operators, because the Army has now asked the Civil Aeronautics Administration to take over traffic administration at some thirty-nine towers, which were previously administered by local city employees. As a result, there will be about two hundred jobs open, starting at around $1,800 to $2,000 a year.

Women are temperamentally suitable for this work, and you may find that this is your niche in the aviation defense program if you have the necessary requirements and can pass the examinations. The Civil Aeronautics Administration can give you all the information about this.

Learn a Skill for Work in Aircraft Manufacture. Our Department of Labor estimates show that about a quarter to a third of all the jobs in this country's aircraft assembly plants could be filled by women. You perhaps saw the cartoon of a woman in a factory, standing over a bullet the size of an automobile, looking worried. A patient foreman is saying, "You must remember, Miss Pennoyer, two little marks mean inches, not feet." That might have happened once, but not today. In one big English plant, all the aircraft welding is done by women, and in the United States, in an appliance division of General Motors, where very small motors are assembled, no men are employed.

There are dozens and dozens of jobs to choose from in this industry. You can be an inspector, working on the most delicate precision instruments (most of the high-precision testing in the Sperry Gyroscope Company is reserved for women). You can learn to wind armatures for airplane generators. You can learn the delicate technique of searing and taping barrage balloons—90% of the balloon workers at Firestone are women.

You can learn parachute-making—an industry getting bigger every day—where half the employees are women. In parachute-making, seventeen hundred yards of precious silk—enough for (Continued on page 76)

Illustrated here are five of the eleven delicious cordials bearing the world-famous name, de Kuyper. These cordials are made today identically in America as in Holland. At good dealers everywhere.

Kummel, 80 Proof • Creme de Cacao, 60 Proof • Triple Sec, 80 Proof • Creme de Menthe, 60 Proof • Apricot Liqueur, 74 Proof

National Distillers Products Corporation, New York, N. Y.

Make a smart WINE CELLAR out of a Kitchen Cupboard!

It's the newest wrinkle with clever people—this handy wine cellar you create from a cupboard, a closet or a chest of drawers!

Fun to show your friends. And sensible as all get-out, besides. It lets you keep on hand excellent wines for whatever occasion arises. And it gives the connoisseur in you opportunity to acquire a *collection* of wines and champagnes.

For free details on "how-to-build-a-wine-cellar" just write the Wine Advisory Board, Wells Fargo Building, San Francisco.

In stocking your wine cellar, rely on your dealer. He can give you California wines which are peers of the world's top vintages . . . as attested by the following typical comments:

". . . no five nations of the Old World could assemble so amazing a gamut of liquid values as are provided by the vine legion flourishing in California."
—Lawton Mackall in Esquire

"California sends us wines I'm proud to serve."
—Margaret Fishback

OXFORD FLOURISHES . . . AFTER ELEVEN WARS

(Continued from page 53)

besieged with questions about her famous piece of needlework, said to be the inspiration for Lord Berners' new book *Far from the Madding War*. Sir Francis Rose, in Air Force blue, toddles in looking abstracted. Frank Pakenham and Lord David Cecil are together. Both are dons. The former is in Home Guard uniform, and presently stumps out, to go on duty. The latter remains to talk to Billa Harrod, whose husband is also a don—now loaned to work with the Government, in London.

Oxford Is Gay

Oxford town is immensely gay, for it is the centre of Oxfordshire social life, and there is a great deal of to-ing and fro-ing from the big houses, small houses, and cottages which, for miles around, are filled to overflowing. People drive in, on their petrol ration, once a week, or more often, in a local bus, to do their shopping, meet their friends, collect for a party, a film, or to see one of the constantly changing special exhibitions, such as that held recently, of Occult and Alchemical Designs for the Tarot Cards. Or for concerts, such as the Francis Cassel recital in aid of the Polish Relief Fund at which Sarah Churchill made an appeal.

Musically, Oxford is well served. There has always been a high standard of appreciation, and visiting musicians are many. It is said the first music-room in Europe was opened in Oxford. Now there are the War-Time Concerts, which are part of the Myra Hess National Gallery series.

Book-shops still flourish, their range stretching from First Folios to Penguins; tattered second-hand lots still hold the attention of casual passers-by, browsing devoutly. The news-stalls are thick with foreign journals: unpronounceable Polish and Czech gazettes, Free French and German publications; the *Financial Times*, the *Church Times*, the *Economist*, the *Picture-Goer*, and University periodicals such as *The Cherwell*.

Against this background, the Oxford students come and go. For the men, their time is now short. Save for a few exceptions, they are called up at nineteen and have only a year in which to study. They leave school earlier, in consequence, which accounts for their marked immaturity. They are schoolboys, rather than young men. Women students are automatically exempt from national service, since there are so few of them, and they would not be up at Oxford at all if it were not for remarkably high qualifications and specific jobs in view.

This is probably the prime difference between the English and American collegiate system. In England, women undergraduates are but tolerated rarities, who must slave for their right to study: who must accept poorer quarters, fewer privileges, no luxuries, little encouragement and less sympathy, and sterner standards of study. This system, while fostering the purest intellect, stamps out any tendency towards putting in a term or two at college as a finishing course. The years, moving sundial slow, have won certain concessions for the women undergraduates, but, in the main, Tennyson's "rosebud garden of girls" is no bed of roses, but an astringent régime calculated to discourage all but the most determined scholars.

Women's Colleges

The women's colleges, with little age, or tradition (the first was founded in 1878), are depressingly typical of their Victorian roots. They lie well out of the centre of the town, an inconvenient distance from lectures, but safely removed from worldly distractions. A bright, hygienic atmosphere prevails, as opposed to the richly traditional atmosphere of the men's colleges. Men dine in Hall, in style, off college plate, with their own cellars to command. Women dine bleakly, in dining-rooms, where they wait on themselves, are never given napkins (the men have them fresh each night), and where wines are unknown.

Men have better accommodations, one, two, or even three rooms, according to price. The women have to be content with small, bleak bed-sitters—divans, cold-cream, and text-books jumbled pell-mell. Men may have visitors with far fewer restrictions. Women may only receive men friends between two and seven p.m. At one particularly rigid college, it was until recently, and perhaps still is the rule, that if any male visitor called, the bed must be placed outside in the corridor. (No, *no* bed of roses....)

Yet looking round at the young things who are at Oxford to-day, they do not, for the most part, give the impression of being all work, and no play. At last, they seem to be striving towards a *via media* of learning, beauty, freedom, and gaiety. Perhaps they will ultimately achieve this, without, as the authorities seem to fear, forfeiting their academic standards.

What They Wear

They dress better, are more conscious of their faces, hair, and hands. Now, they all go hatless; some of them wear turbans; many tie their hair with little coloured bows. They go stockingless, in bright-coloured sports coats over cotton frocks, or tweed skirts. Trousers are seldom worn, except on the river, or in their own rooms, when studying, and then mainly for warmth.

Some students buy silk handkerchiefs, from the men's shops, or have silk shirts or coloured corduroy suits made at the men's tailors; as Clarissa Churchill, the Prime Minister's niece did, last winter, when she was living at Oxford, attending lectures, but not officially an undergraduate.

The girls must wear their gowns for lectures, but are seldom seen in their caps. They are held less aloof now from that special, extra-tutorial world of lectures, debates, recitals, and meetings which play so strong, so magnificent, though unofficial part in the collegiate system. Look at the notice-boards ranged round the porter's lodge, at the gates of any college. What breadth of vision, what range of interests, what tolerance is shown by the announcements...all religions, all politics, all shades of faith and culture are represented.

And this is the charm, the strength, the essence of Oxford, which its whole system and way of life promotes. A splendid intellectual impartiality is its keynote; long, long may it live.

CORRECT ANSWERS TO TESTS ON PAGES 58 AND 59

A. The missing detail sketches

1. No serving fork and spoon on the platter
2. The electric cord is not attached to floor plug
3. No wedding-ring on left hand

B. The object lost in circular garden

The perfect answer is to hunt in concentric circles, starting either at the outer edge or at the middle. Part credit for dividing garden into pie segments.

C. The detective story.

The correct sequence is 4 6 1 5 3 2

D. The vocabulary test:

1. The well-known acid fruit of the tree "citrus limonia"
2. The flesh of swine, fresh or salted, used for food
3. Regularly recurring succession of events
4. To control exclusively
5. Indirect reference
6. Simplicity, rural artlessness
7. One who lends money and takes interest
8. One who follows a selective method, choosing what is thought best in doctrines, opinions, etc.
9. Loving, amorous, tender
10. Settled, not migratory, characterized by sitting
11. Perceptible, apparent
12. Of or pertaining to the sense of smell
13. Based on observation and experiment, not theory or deduction
14. Charity, alms, gratuitous almsgiving
15. Plot, conspiracy, faction

E. The scrambled sentences

1. I could cut my throat.
2. Hollywood is divine, but divine.
3. "Nuts," said the Duchess too quickly.
4. Aristotle said fish, like serpents, are devoid of feet.
5. He thought he saw horses wearing pink feathers.

Who's to Blame?

Naziism came because no one cared. No one showed the impressionable youth of defeated Germany the benefits of the American way.

Will we bear the same guilt? Are we preparing *our* 2 million youths who go job hunting every year? Junior Achievement helps them prepare for a business career—helps them understand labor, management and capital.

Will you help us help them? For information write to . . .

JUNIOR ACHIEVEMENT

16 East 48th St., New York City

CHRISTMAS DINNER

(Continued from page 33)

California white wine as Mountain Folle Blanche 1936.

It hurts to eat and drink the delicacies exported by a rationed England. English people so love their noble teas, their rich plum puddings and fruit-cakes, their incomparable marmalades and jams, their beautiful water biscuits and tea biscuits, their irresistible toffees. They can have few of these things now, yet they send them to us in sturdy packing-cases stencilled with the Union Jack and Britain Delivers the Goods. One's heart resists the greedy enjoyment of these good things, but one's brain says, buy all you can. Help the gallant islanders keep their trade flowing; help to give them foreign exchange. Buy not only something, but everything British that is for sale.

So my Christmas dinner concludes with the biggest and grandest British plum pudding I can find, and in our house we will greet the pudding standing when it comes in in its blanket of blue flames.

With the cocktails or sherry beforehand: Small heart stalks of celery stuffed with a purée: mashed avocado and deviled Smithfield ham in equal quantities, stirred with a little good mayonnaise; these well chilled. Something salty: a big silver dish of shelled, salted pistache nuts, perhaps; or a tray of *Kroepoek* (Javanese shrimp bread, deep-fried and salted).

Crabmeat Entre Nous
Roast Goose
Potato Stuffing—Natural Gravy
Wild Rice with Mushrooms
Escarole à l'Etuvée
Hard French Rolls
Endive with Bleu Cheese Dressing
Carr's Water Biscuits
English Plum Pudding
Brandy Sauce or Hard Sauce
Mousse Café Napoleon
Coffee

Crabmeat Entre Nous

I culled this recipe from the newspaper column of the late-lamented Selmer Fougner. I should think all his other readers would have grabbed it, too, but I have never met it except *chez*, as well as *entre nous*. It is masterly; it is interesting; it is a combined soup-and-fish course.

This dish must be made in an earthenware sauté pan or low casserole which can be placed on the fire, and which will be sent to the table. It serves four generously, six moderately.

1 lb. of fresh crabmeat
2 teaspoonfuls of grated shallots
4 large mushroom caps, sliced thin
2 small fresh tomatoes, peeled and cut in small pieces
2 teaspoonfuls of finely minced soup-parsley and chives, mixed
2 large tablespoonfuls of butter
1¼ cupfuls of heavy cream
1 jigger of brandy
Salt, white pepper

Melt the butter in the earthen pan, cook the sliced mushrooms in it for five minutes, add the shallot and tomato and cook another five minutes. Then put in the crabmeat, leaving it in large lumps: do not break it all up. Season with salt and white pepper and cook just long enough to warm the crabmeat through. Add the cream, stir gently, and let it boil one minute, no longer. Add the chopped parsley and chives and the brandy.

Serve immediately in the pan in which it was cooked, garnished by small triangles of fresh toast. The guests are given soup-plates into which to help themselves, and both a spoon and a fork to eat with.

Roast Goose as Goose Should Be

First weigh the cleaned, empty goose, and calculate eighteen minutes to the pound roasting-time up to eight pounds. For each additional pound above that, five minutes.

Wash and dry the goose with linen towels as tenderly as a baby. If the liver is large and fine, set it aside for another and a happy day.

Take the heart and gizzard, and any other hearts and gizzards of any other poultry that you have accumulated in the past couple of days, and put them to cook slowly together with an onion, some celery, a carrot, a bouquet garni, a few peppercorns and salt, and a pint of water. Let this simmer very slowly until the giblets are perfectly tender. Then strain. Put the stock aside to use in your gravy, and cut the cooked giblets in tiny dice.

Goose Stuffing

4 large onions, minced
2 cloves of garlic, minced
Clarified goose fat
Diced cooked giblets
5 stalks celery, chopped
1 large green pepper, finely chopped
5 stalks of long-leaved parsley, chopped
12 ripe black olives, stoned and chopped
½ lb. of mushroom caps, chopped in bowl (not put through meat grinder)
6 raw chicken livers, cut in pieces, or your goose liver if you want to use it that way
4 cupfuls of mealy white potatoes, boiled and put through a ricer and allowed to grow cold just as riced
Salt—a good deal of it; paprika; fresh-ground black pepper
Lawry salt; dash of cayenne

In a large frying-pan, heat a quarter-cup or more of goose-fat. Into this put, successively, the chopped onions, garlic, liver, celery, green pepper, olives, and mushrooms, stirring until slightly coloured. Remove from fire, add the chopped giblets, and the seasonings. Mix in a large bowl with the cold riced potatoes, turning lightly so as not to pack down the potato. Taste to see if it is highly seasoned; add the chopped parsley.

Thoroughly salt and pepper the inside of the goose. Then lightly spoon in the stuffing. Do not pack the stuffing tightly; leave plenty of space. Sew the aperture of the goose, or fasten it closed with skewers. Truss the bird firmly in shape. Take a bruised clove of garlic and firmly massage the entire surface of the goose with it. Then follow that with a salt rub, using ordinary kitchen bag salt, not shaker salt. Then finish with a good dusting of fresh-ground black pepper and a teaspoonful of caraway-seeds sprinkled over all.

Put the goose in a roasting-pan, low-sided, which is small in proportion to the bird and which will just give room for the basting-spoon to operate. Have your oven hot—500 degrees. Put in the goose and leave it for twenty minutes; it will start to colour. Reduce the heat to 375 degrees; remove goose from oven a moment and pour off all the fat that has tried out so far. Replace goose in oven and finish roasting, basting religiously with the fat in the pan every twelve minutes.

When the goose is done, remove to serving platter. From the roasting-pan pour off all the liquid fat, leaving the rich brown glaze which has clung to

(Continued on page 76)

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For folder of Habitmaker styles and names of stores featuring these styles, write Dept. V-1, ADLER & ADLER, Inc., 550 7th Ave., N.Y.C.

FOR DEFENSE AVIATION

(Continued from page 73)

twenty-five parachutes—are cut at once, and the care that is needed to lay the silk and cut it, without a wrinkle, comes easiest to women.

The U. S. Government is aiding public schools and vocational schools all over the country to set up courses in aircraft manufacture. Write to Robert W. Hambrook, Senior Specialist on Trade and Industrial Education, at the U. S. Office of Education in Washington, D. C., for information.

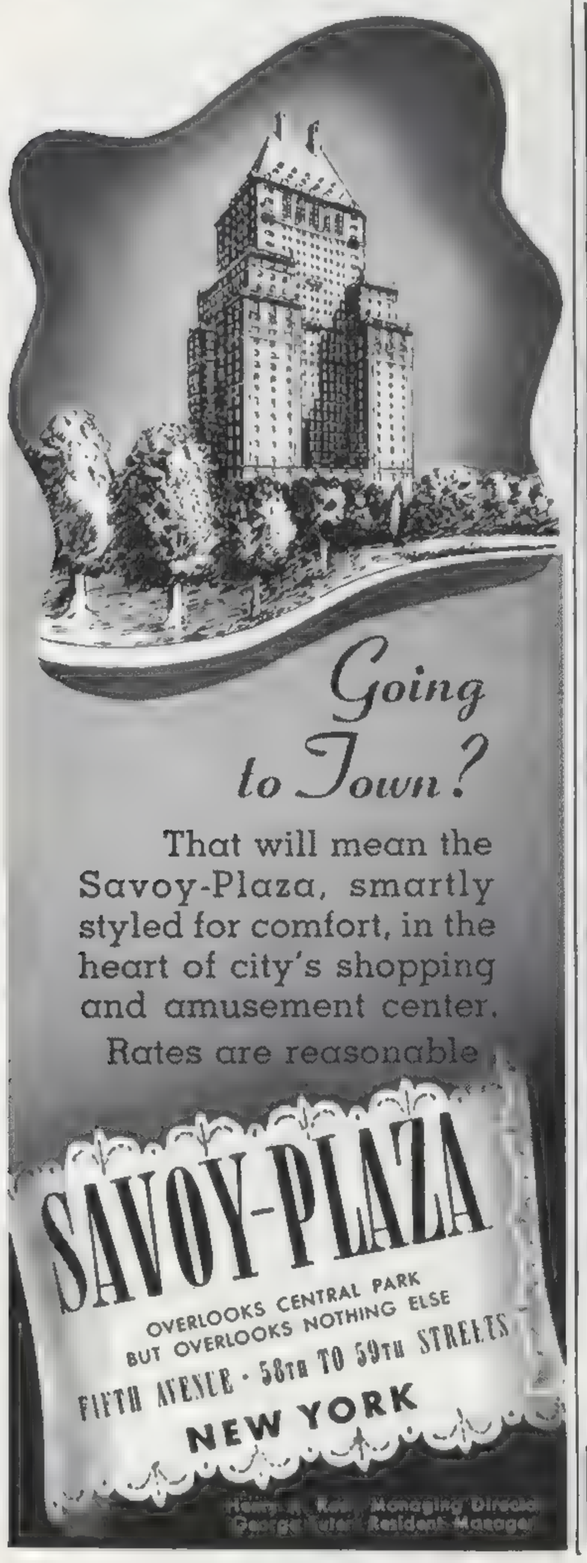
Study Meteorology. This is almost a life-work—if you're going to be a first-rate meteorologist. But it's patriotic work and absolutely vital to aviation. The Army, Navy, and U. S. Weather Bureau are making such demands on "air mass analysis" specialists and meteorologists, now employed in commercial aviation, that many of the airlines now could use women, to replace men. One woman already employed as a junior meteorologist by TWA majored for five and a half years in mathematics and physics. But meteorology is also being taught in much shorter courses at Federally-aided schools mentioned above. The U. S. Office of Education can tell you about this, too.

Volunteer for Flying Work. Women make excellent flying instructors. In the last war, Marjorie Stinson gave flying lessons to Canadian pilots in Texas; and, in this war, a Canadian woman, Helen Harrison, is teaching military air cadets in Canada. There are women instructors at airports and even in Government training schools, all over the United States now. But if you are going to replace a man, you must be as good a pilot as he is. You must have a commercial rating, with a minimum of two hundred hours of flying, and an instructor's rating. Fully qualified, you could be not only an instructor, but a communications pilot, or a patrol pilot, doing sentry duty along our coasts, and oil lines, over arsenals and manufacturing centres.

There are, of course, other opportunities in aviation which we have been unable to cover because of space. But there is work, for every woman—pilot, part-time or full-time worker.

[*Editor's Note:* Mrs. Heinz, young, dark, attractive, and a pilot ever since she was eighteen, has the enormous job of amassing aviation information for two million American women. As Chairman of the National Defense Aviation Committee of the General Federation of Women's Clubs, she flies her own plane, a Bellanca Cruisair, all over the country, talking to local committees and Government officials.

In her private life, she is Mrs. Henry J. Heinz, second, and lives on a farm near Pittsburgh, in a white-columned Colonial house. She has one child—a son three years old. Her main hobbies are painting, sculpturing, and collecting books for her aviation library, one of the finest in the country.]



CHRISTMAS DINNER

(Continued from page 75)

the pan. Put the pan on the fire on top of the stove and into it pour a cupful and a half of the stock you made from the giblets. Bring to a boil and boil rapidly for a few minutes (while carving the goose) until the stock has cooked all the brown glaze off the pan and you have a rich, brown gravy.

Escarole à l'Etuvée

Have you ever cooked escarole? It is not only one of the best salads, it is a superb vegetable and perfect insurance against banality. Two heads are washed in running water, well shaken out, and laid on a board. With a sharp knife, they are cut crosswise in half-inch widths. The entire head is used.

Also shave very thin two ordinary-sized yellow onions. In a saucepan which has a cover that will fit perfectly tight, melt a piece of butter the size of two eggs. When it is bubbling, put in all the escarole and the onions, stirring and shaking them in the butter. Cover the pot and place it on a medium fire. When the escarole's juice starts to run, season it with salt and white pepper. Then cook, always tightly covered, until just tender all through. Stir in two tablespoonfuls of sweet cream heated to boiling-point, and turn at once into serving dish. Dot with crumbs of fresh butter, sprinkle with minced soup-parsley and paprika.

Mousse Café Napoleon

This Christmas the second dessert (and many a guest will have some of both) will be my invention, which I call Mousse Café Napoleon (for six to eight):

½ cake of Maillard's Premium Bitter Chocolate. No other kind will do. You can get this in Maillard's own shop at Forty-Seventh Street and Madison Avenue. It gives to your sweets the authentic breath of the Rue de Rivoli or the Kärntnerstrasse. For petits-pot de crème chocolat it is absolutely imperative.
½ cupful of powdered sugar
½ cupful of rich milk
½ cupful of extremely strong boiled coffee, made from specially powdered coffee with a suspicion of the grounds left in it
3 tablespoonfuls of Knox granulated gelatin
1 cupful of granulated sugar
1 teaspoonful of almond extract
Rum
1 pint of whipping cream

Melt the chocolate over hot water. Add the powdered sugar, the milk, and the coffee. Stir until mixture is boiling hot. Then add the gelatin soaked in the cold water, the granulated sugar, and the almond extract. Remove from fire and let partially cool. Add rum to taste (plenty, for mine. That is why the gelatin is there, to insure the mousse setting in spite of the alcohol in the rum which could keep it from freezing.) Beat the mixture well. Let it get perfectly cold. Fold in the cream whipped fairly stiff. Freeze in refrigerator tray from five to six hours.

When ready to serve, turn out the whole thing on a serving dish, and garnish with roasted, halved almonds, candied cherries and angelica, and whipped cream ribbons.

Merry Christmas!

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VOGUE

Young Promotions for Young Fashions

MORE and more, young people are playing an important part in the American scene—in defense work, in committee work, in public affairs. At the same time they continue their natural interest in the lighter side of life: in parties, dances, sports. And with this dual life, clothes have great importance for them. They are buying to fit their new activities, they are taking more interest in making sure that what they buy will be both becoming and appropriate. They are more "clothes conscious" than ever.

Holiday time in particular belongs to the young. The last two weeks in December are their gayest season, with Christmas vacation, holiday parties, and, this year, with hundreds of young selectees home for Christmas furlough. New clothes, new touches to brighten old clothes, become a necessity. And so the December 15th issue of Vogue is featuring young fashions and young ideas—ideas stores may use in their promotions to attract these increasingly important young customers, to boost holiday sales.

For Christmas dances: Vogue says, "All over America, this Christmas holiday, the young are dancing." Spotlight dance dresses in window displays and débutante departments—floating white dresses (see page 22), vivid, two-colour tulle dresses (see page 32), and full-skirted, grey satin dresses (see pages 42, 43) for formal dancing. Show the new mid-calf and ankle-bone length skirts. And have a group of brilliant, casual, mid-calf dirndls for the popular square dances, a group of "in between" dresses for informal evenings.

For ski and after-ski wear: Young America has accepted skiing as one of its favourite sports, and stores might profitably devote at least one holiday window to ski clothes. Feature colourful after-skiing accessories as a gay note in ski fashion. Have vivid jackets and slacks, screaming flannel shirts, bright shoes and socks, new, dashing taffeta vests (page 31). Vogue says, "Off with skis, on with colour."

For active lives: Simple, classic suits (like the one on page 45) and equally simple wool dresses please the young best for every-day wear in their newly-active lives. Plan a display built around these fashions, and make it timely by setting it against a background of pictures showing the part youth is playing in national defense (page 51).

Added Attractions: Hats are often the hardest things to sell to young customers. But a counter stocked with jaunty, inexpensive young hat styles, like the ones on pages 44, 45, should solve the problem. Nearby have a counter of "festive accessories", picked especially for the young, following the suggestions given on page 68.

Obtain these four free quotation cards from Vogue Merchandising Service, 420 Lexington Avenue.

VOGUE SAYS:

"Off with skis—on with colour."

"The new season's fastest ascending colour—grey."

"The young like to dance in filmy, floating dresses."

"For evening make-up—that pretty, pink look."

Make up your own cards from these quotations. Use them in your advertising and display.

VOGUE SAYS:

"Bright idea—the ankle-bone length dancing skirt."

"New and shoulder-high—evening gloves."

"Beloved of the young—low-wedge ballet slipper."

"It's young again to wear tulle."

"For evening—bright green with purple."

"For a youthful Christmas—cap and mitten set."

"As silhouettes narrow down, fringe looms up."

"Fringe exerts its wiles on shawls this year."

"News for the young—festive accessories."

"The illusion of a bolero turns your waist into a sliver."

"Wear knotted pearls down to your waist."

"Grey—bright by night and gleaming against a young fair skin."

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Spring is Here—for Shoes

The 1942 Spring Shoe Market as seen by Vogue

The Colour's the Thing

Never before has it been so important that retailers of shoes be right on colour. There are delicate decisions to be made, based on the entire fashion picture, the modification of it due to locale. Colour is in the air, strong colour, and lots of it. Newcomers arriving on our shores, seeing our scene with fresh eyes, comment on the self-assertiveness of our clothes and accessory colours. The reds, the pinks, the greens, speak for themselves. They're bold, even hard-boiled, and they'll scream louder for spring and summer, at which time the shock colour trend should have reached its peak.

This represents the general fashion picture, and it tempts the shoemakers to make bright coloured shoes. There are brighter-than-navy blue shoes for spring. There are flag-red shoes with black heels and soles; there are all the lovely ginger, and cinnamon, and army deep tans and light browns. And for winter resort, spring evenings, and summer, there are brighter, more clear, more startling versions of these tones—plus green, plus fuchsia, plus pink, and plus yellow.

But like every other general fashion, this one implies a hazard, a "but" for the retailers who prefer to ride the upper-level road to fashion. For we predict that the more sophisticated the community, the more likely there will be a strong tendency toward black shoes, neutral coloured shoes, and white shoes.

As Plain as Black and White

At least it's plain to us. There's a clear-cut case for black shoes, for nude-toned shoes, and for white. Over and over again clothes, as we've seen them, cry for one or two black accessories, ergo shoes. And in resort collections, print after print has a white ground, calling loudly for white shoes. Therefore, we say, don't neglect white as long as it's available.

And do think twice before you under-stock black suède, black patent leather, black calfskin, gabardine, lizard, snake, kidskin, faille and satin, all black. These may prove to be the most refreshing of spring shoes. Sharp colours only serve to give a new look to black—our old beloved. And further, *black-with-white* is something to watch.

Nude Colours—Nude Patterns

As for beige shoes, they have a whole new meaning. The entire family of cream and sandy beiges is more important than ever before in the fabric and clothes markets, and clothes of these will look newest when matching shoes are worn with them. Of such growing importance are these neutrals that stocking-coloured, skin-toned shoes now look completely right to us. It's a fashion that's been hovering before us now for a year. You'll remember Vogue's story on beige shoes in the spring of '41. With the spring and summer 1942 season you'll see the return of the beige shoe in volume fashion. You'll see shoes the colour of hands and faces, not necessarily the colour of skirts or of clothes.

As for nudity in patterns, this too is a growing trend. The foot reached its most undressed state with the sandal of the Chopine. Variations of this miraculously naked and flattering-to-beautiful-feet sandal will appear among evening and resort shoes. There will be travesties on the nudity theme, there will be openings where openings don't belong, we're sorry to say, but the best designed examples of this nakedness are shoes beautiful to behold.

They're "Casual" if They're Functional

Over and over again the new American clothes, since the end of French influence, are spoken of as being casual. This over-worked word is defined, in regard to clothes, as meaning easy, comfortable, loose-fitting. The word is meant to describe clothes in which a woman can relax. But what does it mean as applied to shoes? It implies all of these plus the added point of the purely functional. The casual shoe is one which *is* relaxed. It's soft, pliable, comfortable, light in weight, unpretentious in design, an object created for the simple purpose of removing a woman a little off the ground. If it binds her foot, or irritates it, or weighs it down, the shoe these days is hopeless. We, as women, have no time for discomfort or affectation either by day or by night. If the new shoes are to be truly American in spirit, they *must* be casual.

Tall Soles—Clumsy but Cushioned

You're going to see a continuation of the clog look. Platform soles, thick and thin, tall platform heels, wedges, all these continue because they succeed in the direction of certain functional points. The clumsy-footed look is fun, we've grown used to it, and the fashion continues, but the real reason for the continuation of thick soles lies in the cushioned feel of them, the spring they give the walk, their blessed shock-absorbing power, the fact that they make women taller, and the fact that they often are, at one and the same time, tall but flat!

Look for clogs in the resort scene, on the street in metropolitan centers for spring, and later, clumping across the country for summer.

As Skirts Go—So Go Shoes

Whenever skirt lengths begin to change, there's a new interest in, and a new emphasis on, shoe heights. Something is happening to skirts right now. Evening skirts are on their way up; day skirts on their way down. For the coming spring and summer season, we'll see transition examples of these. By autumn we'll see many shorter skirts for evening, in general longer skirts for day. This change is reflected in a whole family of flirtatious shoes having some ankle interest. First came the espadrilles, then the ballet ribbons tied around the ankle, and ankle straps neatly buckled. This is now a full-blown fashion, within its limitation—for obviously it should be limited to pretty ankles. So watch ankle interest, and watch for renewed attempts on the part of high-style shoe designers to establish the low boot. For if the boot is ever to "take", it will happen as day skirts descend.

Union Now—for Shoes and Stockings

It's too bad that the close alliance between stocking and shoe colour, a fashion which was just beginning to get under way in August at the time of the silk blitz, could not have run its full fashion gamut, for acceptance, while it was coming slowly, was nevertheless coming surely. We know now that we can't have for spring and summer a variety of exotic stocking colours, but we know also that a new affiliation between shoe and stocking has been established. The days of the one-colour, certain-thread, monotone stocking to wear with everything from tweeds to evening clothes are gone. Stocking wardrobes are the order of the day, and we strongly urge shoe retailers to collaborate with stocking departments to the fullest possible extent. Sell a pair of brogues, and sell the lisle or one of the mixture yarn stockings that exactly go with them. Sell a pair of navy blue kidskin shoes; supply the sheer blue stockings that are right for these, or one of the deep taupes, also right.

We all know the entire stocking subject is extremely uncertain for the future, but whatever is done will be done in the best interest of shoes and shoe alliances. Retailers, we beseech you to make the best possible use of this.

Smooth Surfaces vs. Suèded

As so often happens, when the country is swept by a general fashion trend, it's the counterpart that, to the sophisticate, looks new and good. Smooth polishable leathers, which we so warm-heartedly sponsored a year ago, have had overwhelming acceptance. And we don't want to hurry the natural evolution of this fashion, but we're forced to confess that the occasional shoe of a suèded-leather now looks exceedingly smart to us.

We like, for instance, bright brown reverse calf. We like beige or nude-coloured shoes in suède. We like the fuchsias, the pinks, the purples with the dull rays of a suèded finish. We say we *like* them: we don't say they'll get past the allocators of priorities.

Leathers vs. Fabrics

In this same category, and still thinking solely from the fashion point of view, we like the look of fabric shoes, and we don't mind the thought that we may have to have more of them as leather supplies are limited. There's a trend to the use of fabrics, interesting and unexpected ones, in all accessories. Top designers are giving their best imagination to new uses for, new treatment of, a variety of fabrics, particularly cotton, and certain synthetics. We look forward to coming experiments in this direction in the designing of shoes.

Who Said Pink Shoes?

We say pink shoes—for resort, for evening, for summer. We like pink because it's consistently gay. We like it because in shoes it will go wonderfully with white, with black, with the neutrals, with emerald green, with yellow, with certain tones of red. Think of it—pink, bright pink, hurt pink, shock pink, the pink of penny candy—it's the ideal special promotion colour for evening, for summer, for winter resort life.

The Market Basket

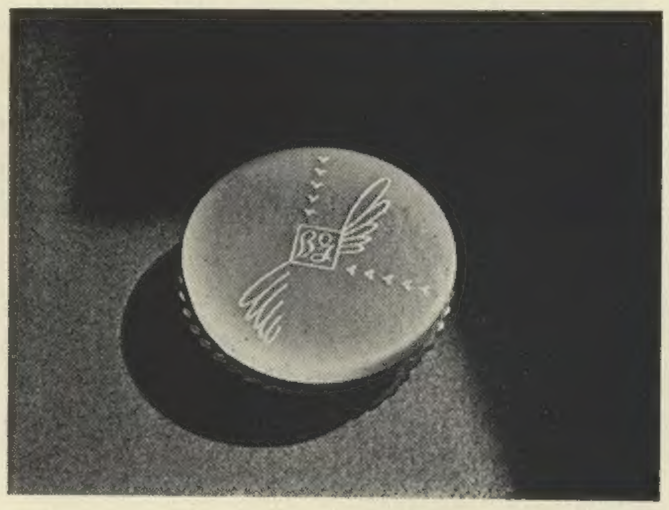
Latin American imports are becoming increasingly interesting and important to the United States. As a service to retailers throughout the country, the Office of the Coordinator of Inter-American Affairs, 444 Madison Avenue, New York, has issued a source list of Latin-American imports. This consists of a list of importers of Mexican, Central and South American products, together with a general description of their stock, a list of their merchandise now available, and, whenever possible, approximate retail prices. The merchandise listed includes: glassware, earthenware, ceramics, hand-made silverware, tinware, wicker and straw goods, leather goods, wood products, toys, rugs, blankets and fur merchandise, artificial flowers, greeting cards, Mexican onyx products, Argentine alligator goods, gloves, socks, belts, scarfs, hand-knitted ski accessories, fabrics (including native hand-woven materials, table linens and lace), hides and raw materials, foods, wines and liquors. There will be other products in the future.

Hand-knotted hats in good looking meshes, bright colours and a variety of styles. Lighter-weight yarns will be used for Spring. A new source of this popular fashion. E. X. Jones Co., 535 5th Ave., N. Y.

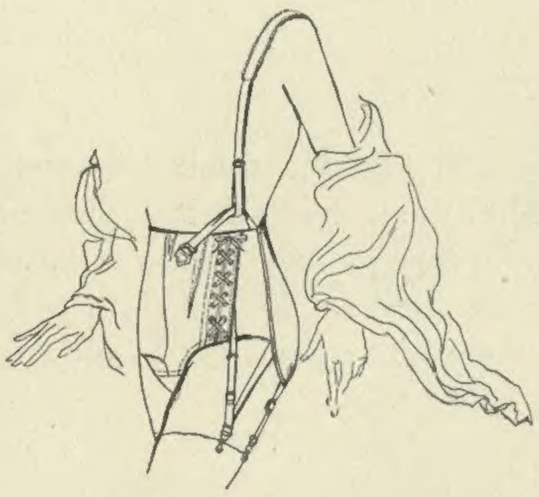
Two duffle bags—"Pretty Hot" and "Pretty Cold"—hold special creams, lotions and beauty preparations for south and north respectively. At Dorothy Gray.

"Double Feature", DuBarry's special winter package of face powder and protective foundation lotion to keep complexions soft. From Richard Hudnut.

Schiaparelli's valentine—a shocking pink satin sachet heart with two half-dram bottles, in dress-form shapes, of "Shocking de Schiaparelli" perfume attached.

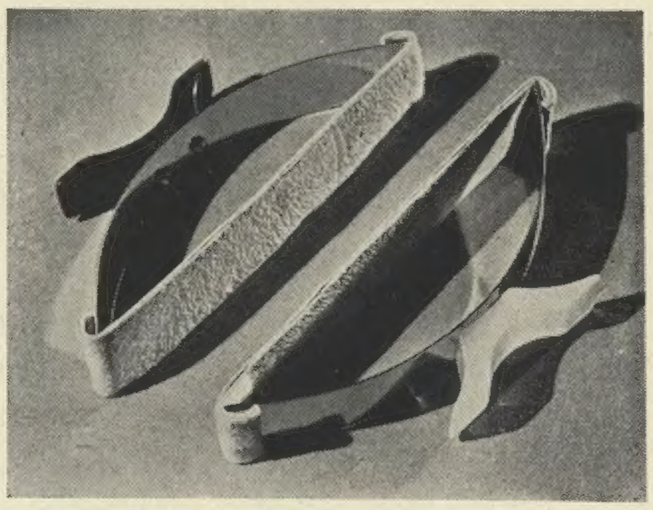


Cream Rouge in a new lucite container. The bottom is of transparent lucite so that the colour can be seen without opening. Shades match lipstick. Barbara Gould.



Lunney maternity girdle, designed by a doctor. Light-weight, with shoulder support and replaceable panel for normal wear later. 1019 N. Las Palmas, Hollywood.

"Sava-wave" bathing-cap, shaped to fit the head, with inner flange to keep out the water, and a strap that can be worn under the chin or across the back. Kleinert.



"Buff-Rite" nail buffer with replaceable chamois, usable on both sides. Spring steel, chromium plate with Catalin handle. Good for powder polish or lacquer. Patented. Etta Ayres, Murray Hill Hotel, New York

Sally Victor, of millinery fame, is introducing, for the first time, her own cosmetics. Available now, in charming "Bluebonnet Blue" packages, are Essence, soap, body sachet, and bath oil. Lipstick, in a wooden container, will be ready shortly, and there will be other products later. This line is offered to one store in a city.

Emeraude... the jewel fragrance
Most hauntingly mysterious of jewels is the emerald...
whose subtle green fire inspired Emeraude. Let this glow-
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Coty
Visit COTY-FIFTH AVENUE, Rockefeller Center, New York.
Perfume $9.75 to $1 · Dusting Powder $1.85, $1 · Bath Salts $1 · "Air-Spun" Powder $1
Vanity $1 · Sachet $1 · Talc 50c, $1.10 · Informal Fragrance (Toilet Water) $2.95, $1.75, $1

An American Original by *Hattie Carnegie* in a *Crown* Tested Quality* spun rayon linen-textured fabric. As seen at *Hattie Carnegie,* New York and Palm Beach.

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